

# CONSCRIPT CREATIVITY WITH COMPUTER-BASED FONTS

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5th Language Creation Conference  
Austin, TX, USA



# Why go to the trouble?

- 何でそこまで頑張る？
- ᐃᐱᐸᐱ ᐸᐪᐢᐱᐸᐢ
- *ရဲဘဲခံစားရတာနဲ့ နှစ်သက်တာပဲ။*
- ၵုၵ်း ၵုၵ်း ၵုၵ်း



# Why go to the trouble?

- [illegible]

...

# GEN

# “language”





**From:** Jim Hopkins  
**Subject:** Re: Talferdrinda  
**Date:** December 20, 2011 1:48:52 PM PST  
**To:** Briht'uhn  
**Cc:** Tony Harris

Hide

ԱՇԽԱՏԱՅ ԲԵՐՈՒ ԼԻՄ ԲՆԻՈՒ:

ԸՆԴՆ և ԵՒՅՅՆՅՈՂԻԿԼԻ ՈՒՅԵԴՄԱՆ ՅԼ-ՕԼՈՒՄԱՆ ԴԿՈՒ: ՄԵՐԱՅԻՄ Դ ԲԵՅԿԼԻ ՍՅՈՒՄԱՆՅԵԼ ԼԻՄ ՍԵՅԻՄԱՆՅԵԼ: և ԼԼԻՄՈՒԲ ԴԵԿՈՒԲ-ՍՅԻԳԿԵԼ ԵՅԼԵԴՄԱՆ ԿՅՄԱՅԼ ՎԵՅ ԼՄԻԲՈՒՇԱՆԸ: ՎԵՅ ՈՒՄԱՅԿԼԻ ՕԴԵՄԱՆ ԼԻՄ ՈՒՇԱՆԴԻ ԵԼԴԻՅՈՒՅ ԸՈՎՅ ԿՅՄԱՅԼ: ԲԼՈՂ և ԲԼՈՒԼԸ/:

ԼԵԿԼԻ ԵՅԼԵՄԴԻ ԲԻՄԵԼՅԱՆ ԶԻՅԼԸՅ ԿՅՄԱՅԼ - և ԼՅՈՒՇԱՆՅ ԲԵՅԴՈՒԲԿԼԻ ԲԵՄԱՄԼԵԼ ԴԿՈՒ ՅԼ/:

ԵՄԼԵԴՈՒ

In a message dated 12/20/2011 3:02:06 P.M. Eastern Standard Time, [skladan@korsaya.org](mailto:skladan@korsaya.org) writes:

ԴԿՈՒՅ ՕԼԵԼԵԿԵԼ:

ՈՂԼԵՄԱՆՅԵԼ Դ ՈՂՅ ԿՈՒԲԲԼՈՒԴԻ ԵՅԼԵՇԱՆՅ ԿՅԼԴԻԲ ՅԻԴ և ԿՅՅՈՒՇԵԼԵԼՅՈՒՅ ԻԵՇԿԻՄ ԿՅՄԱՅԼ: ՕՄԵԼԵՄԱՆՅԵԼ Դ ԲԵՅԿԼԻ ՍՅՈՒՄԱՆՅԵԼ ԿՅԵԴՄԱՆ:

<http://www.youtube.com/watch?v=IneCHT02qNQ>

ՈՄԵԼԵՄԱՆՅԵԼ/:

ՍՅՈՒՅԼԵ

=



Why go to the trouble?

吊

*TAN*

*“gift”*



תלכע

၂၅၁၂၈

١٥٤٦

瓜はコハク日

# அதன்

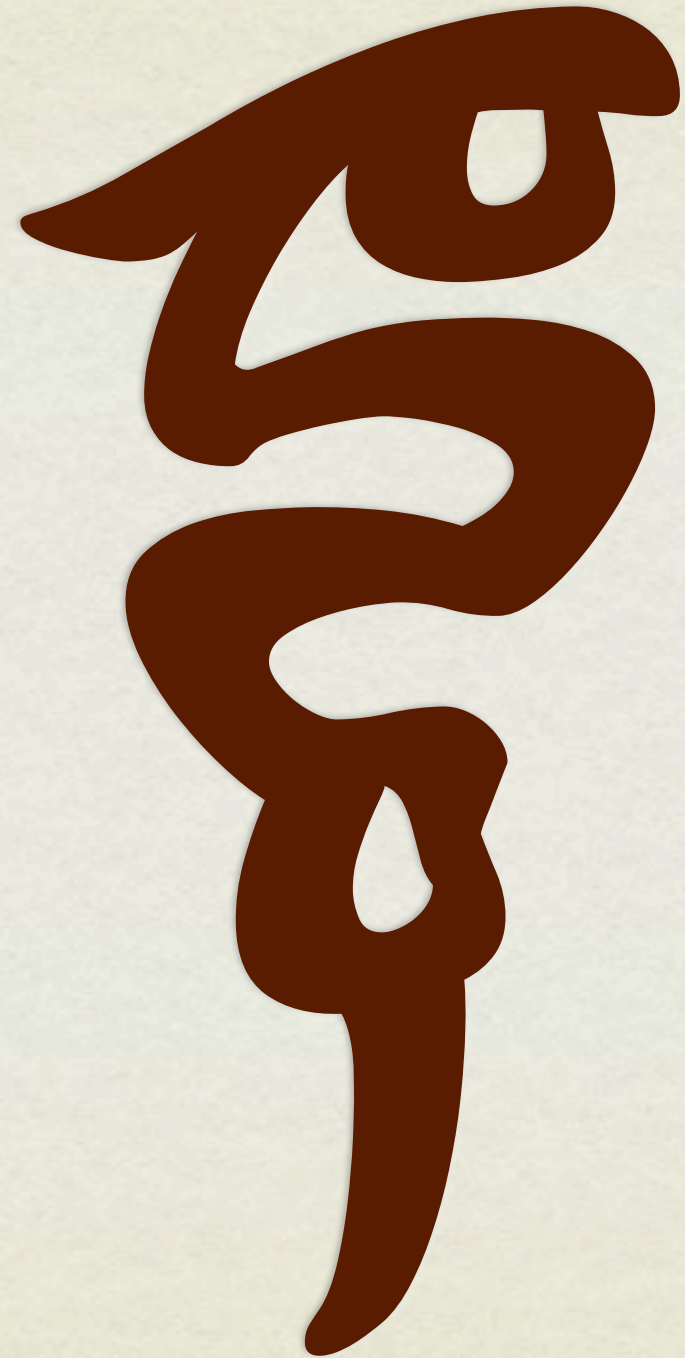
27000

2020

გაგანა



Why go to the trouble?



*KATRA*

*“soul”*



QJ421KLMN OPQRSTU VWXYZ

1234567890 ABCDEF GHIJK

LMNOPQRSTU VWXYZ ABCDEF



Why go to the trouble?



*SOCHYA*

*“serenity”*







Why go to the trouble?



*TANGU*

*“ideal”*



**SENN**



ḡdī



**<http://vimeo.com/sennition/lcc5>**

**Click the link above to view video on Vimeo.**





















ॐ नमो भगवते वासुदेवाय ॥  
श्रीगणेशाय नमः ॥

[illegible]



[illegible]

જેટલું વાંચ્યું : ૩૨૫૩૫૫૫

ਭਾਗ ਦਾ ਚੰਗਾ

ᠮᠤᠵᠢᠳ ᠤ ᠮᠤᠵᠢᠳ

३८' ८५३

ገጽ ፳፻፲፱

ཀུན་ལ་ཕྱི



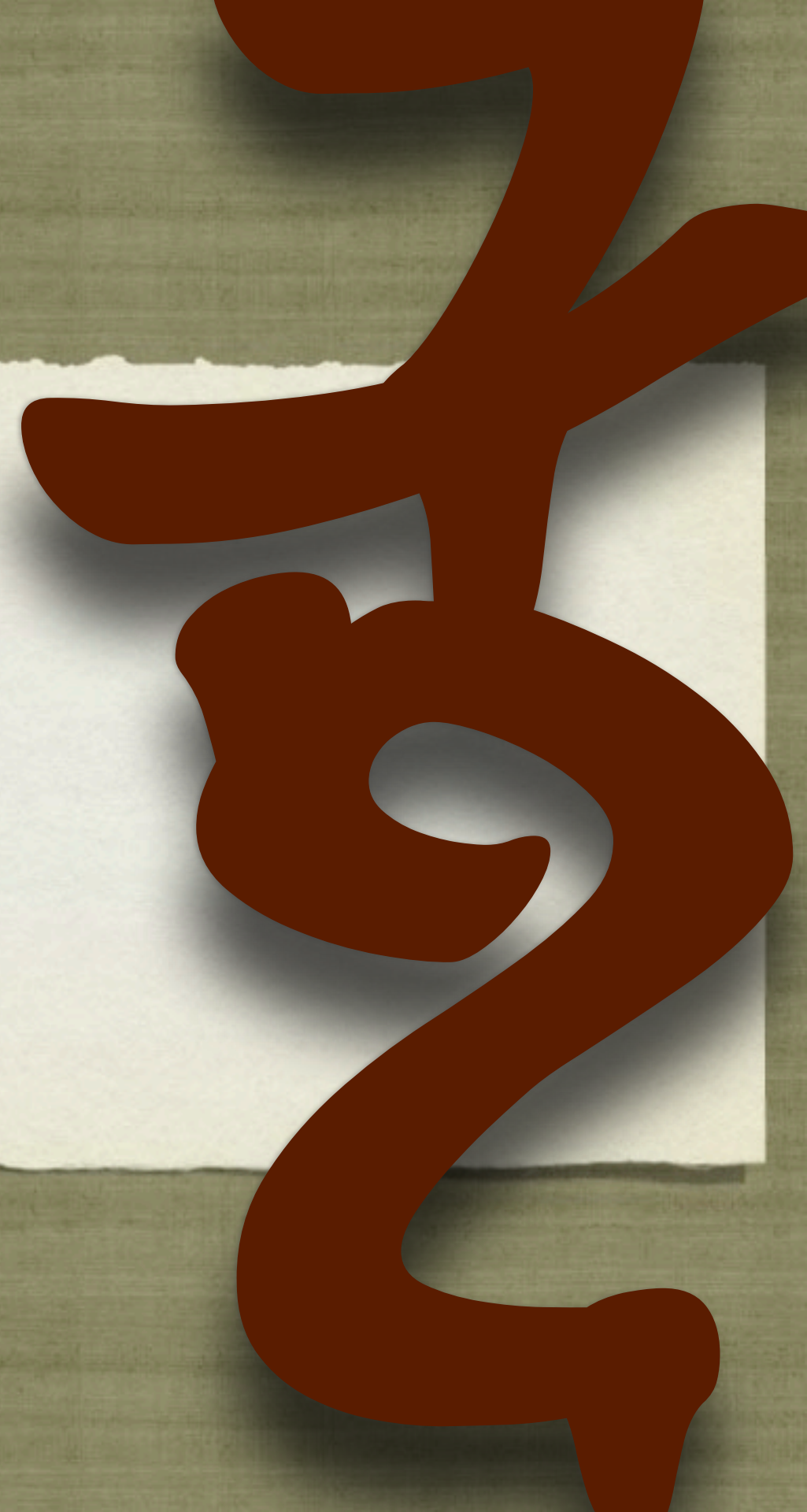




എപ്പോഴും

*How?*

എപ്പോഴും ::





1. *Design/Sketch*

2. *Draw*

3. *Normalize*

4. *Outline*

5. *Map*

6. *Port*

7. *Align & Space*

8. *Kern*

9. *Generate*

10. *Install/Test*

11. *Kern some more*

12. *Create punctuation, etc.*

13. *Regenerate*

→ 14. *Uninstall/Reinstall/Test* —  
— 15. *Fix/Kern more/Regenerate* ←

16. *Finalize version*

17. *Revisit & return to step 15*

18. *Make other versions*



# Design/Sketch





2

7

2

~~7~~

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7

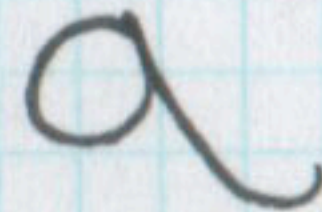
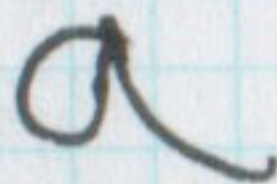
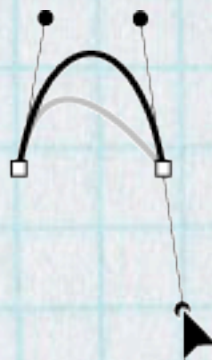
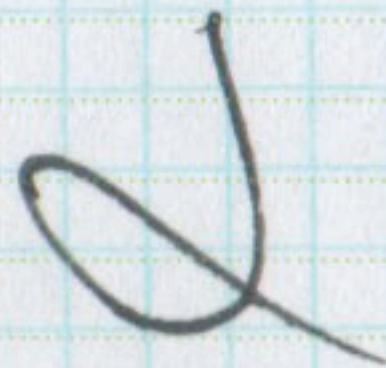
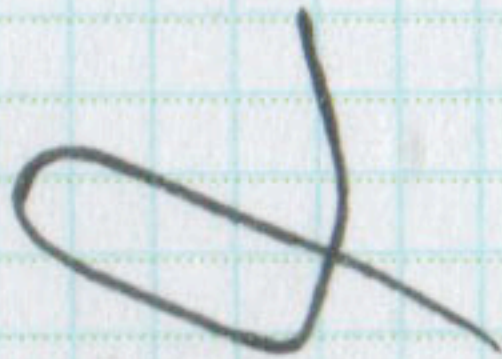
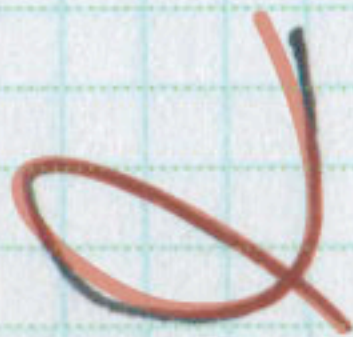
7

7

7

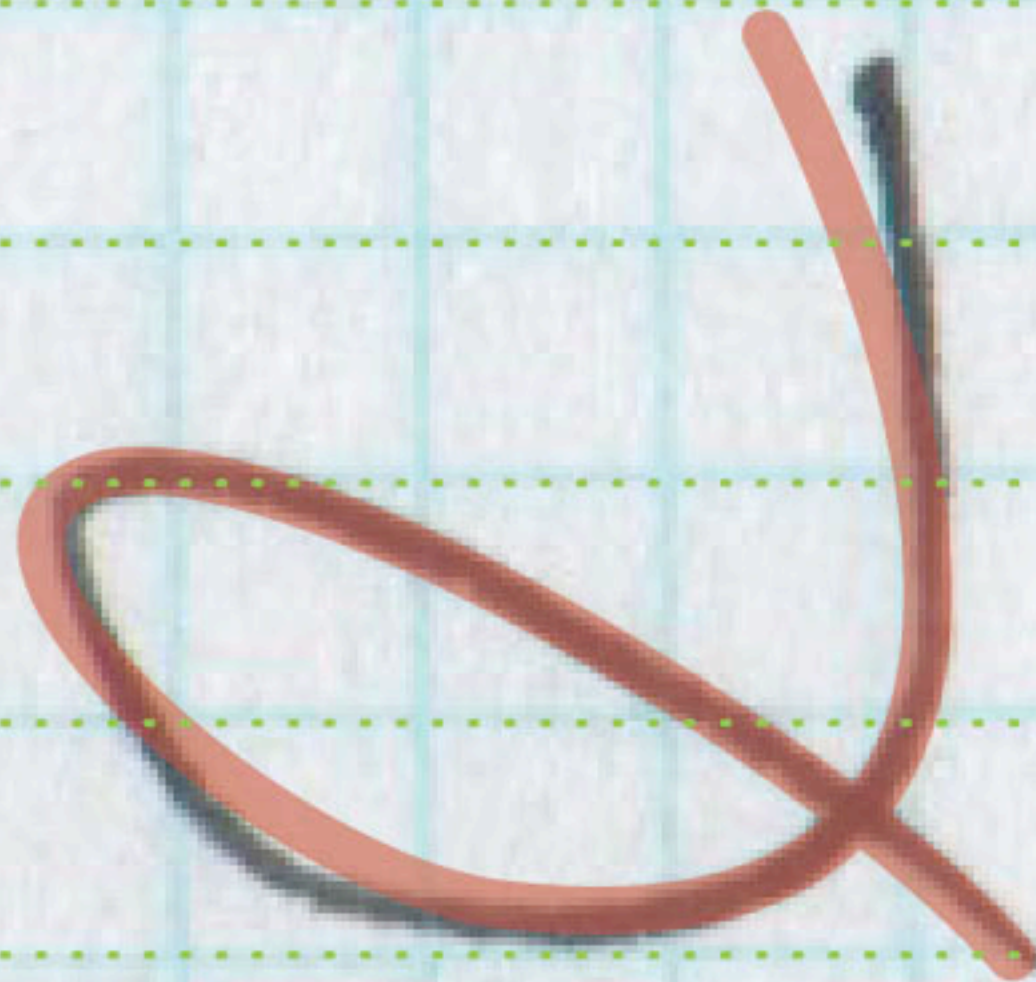


**Draw** in a way that generates vector-based artwork.





**Draw** in a way that generates vector-based artwork.

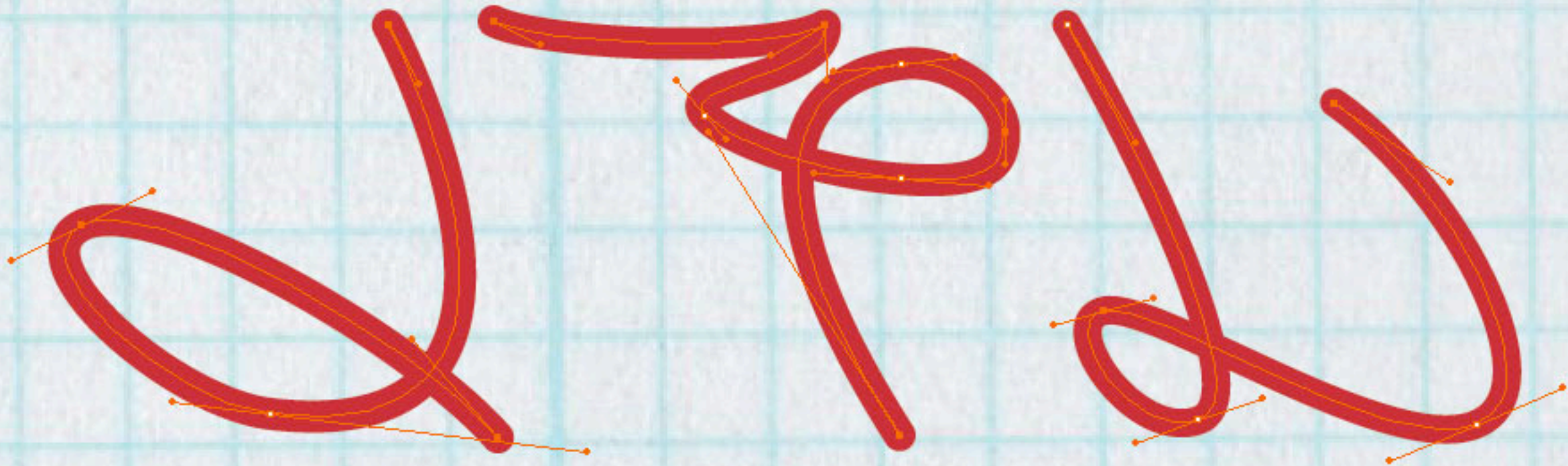


*traced  
over a  
scanned  
image*



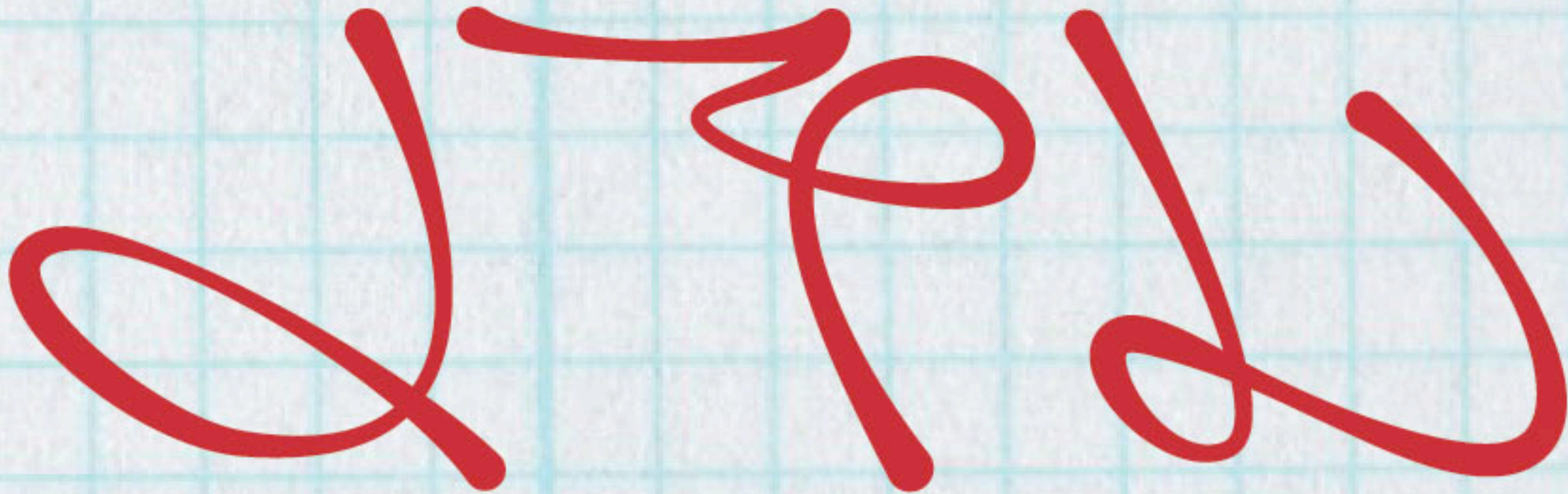
# Normalize

Make sure every symbol looks 'related' to the others.



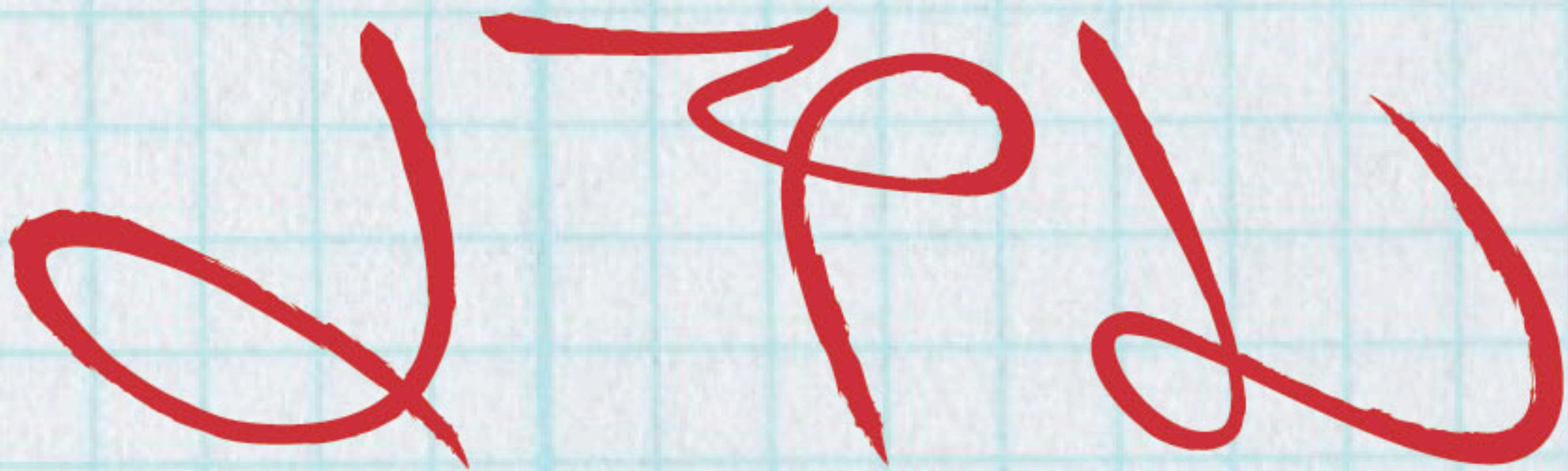


**Normalize** Make sure every symbol looks 'related' to the others.





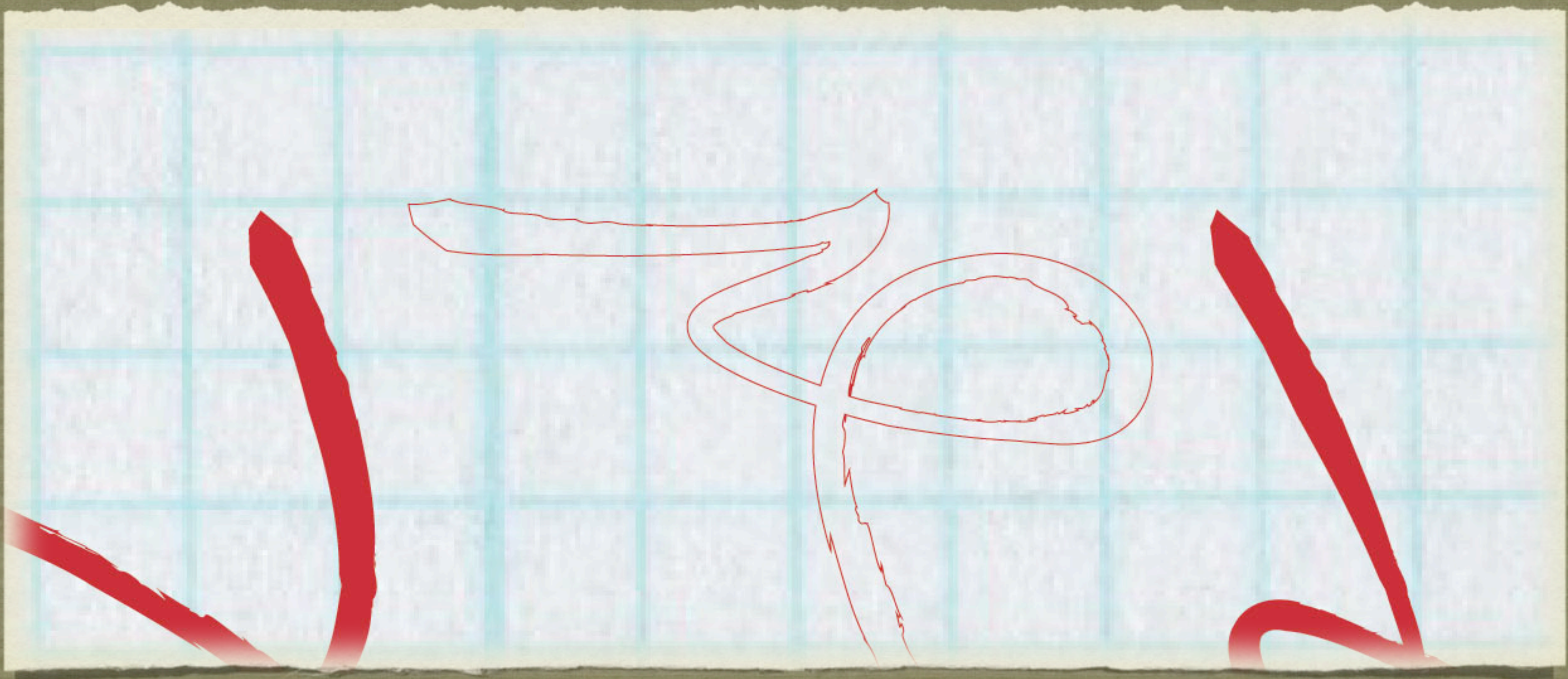
**Normalize** Make sure every symbol looks 'related' to the others.





# Outline

Simply put, fonts are outlines filled with black.

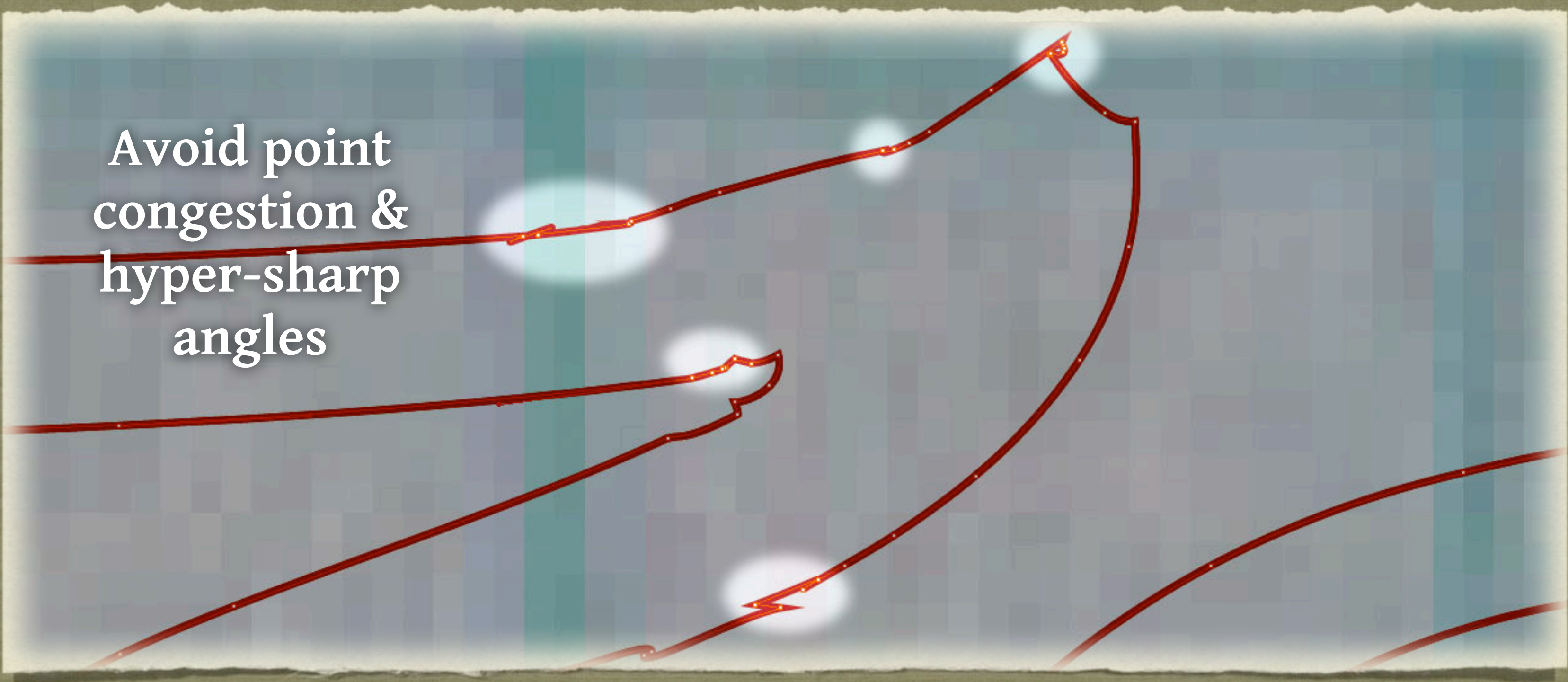




# Outline

Cleaner paths early lead to fewer tears later.

Avoid point  
congestion &  
hyper-sharp  
angles





# Map

/a/ = ⊥ = ?

/b/ = U = ?

*sound*

*symbol*

*key(stroke)*





Untitled Regular

View By: C

Unicode: 0041 +

Search By Text Ranges

### Font Information

Mode: ☒ Easy ☐ Advanced

#### Names and credits

Family name: Nyuskript

Font vendor: PYRS Fontlab Ltd. / Made with FontLab

#### Design

#### Design para

Width:

(Normal)

#### Encoding

Encoding ☒ OpenType Standard

☒ Build c

Custom  
Original

OpenType LatCyr Asia  
OpenType LatCyrGrk  
OpenType LatCyrGrk SC  
OpenType LatCyrGrk WGL4  
OpenType LatPro  
OpenType LatPro SC

ISO 8859- 1 Latin 1 (Western)  
MacOS Roman  
MS Windows 1252 Western (ANSI)  
Type 1 Adobe Standard  
  
MS Windows Wingdings Font  
Type 1 Adobe Symbol  
Type 1 Adobe Zapf Dingbats

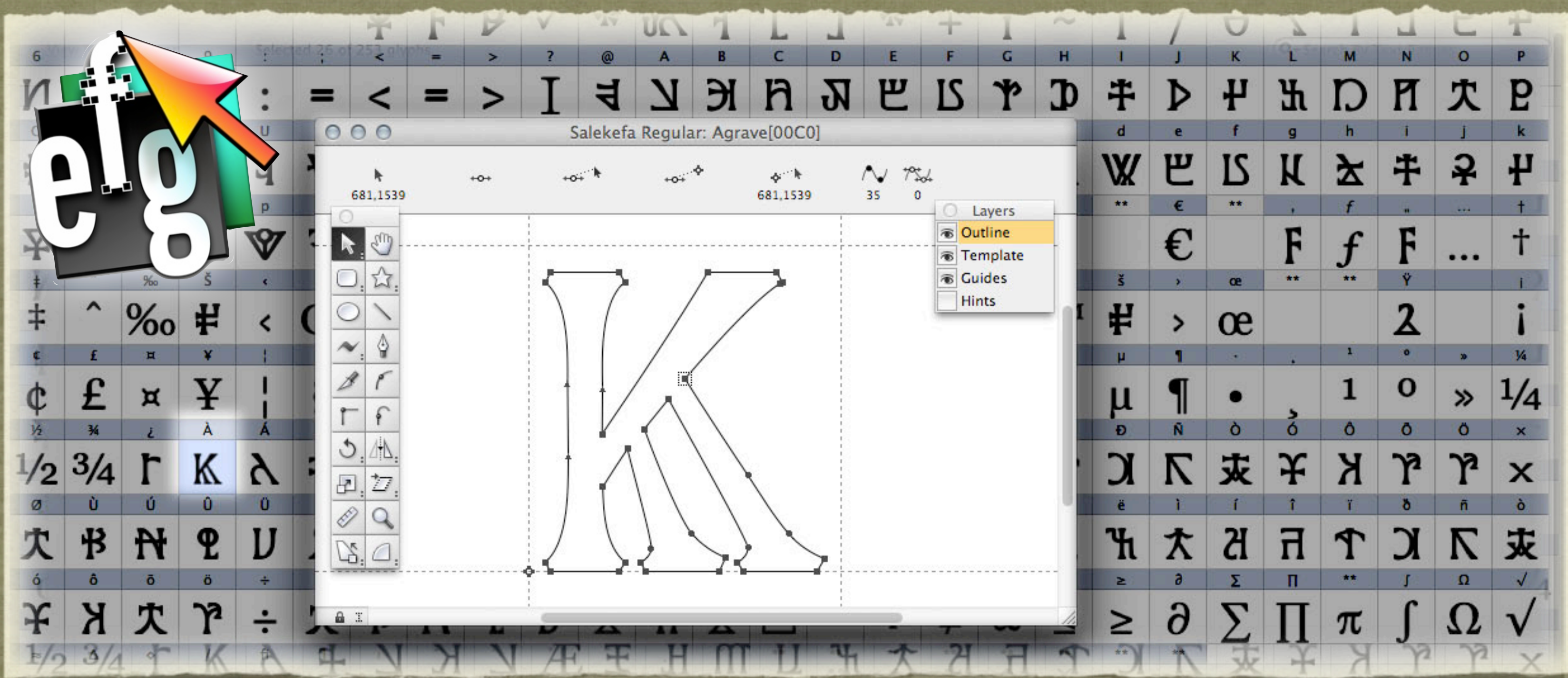
MacOS Arabic  
MacOS Armenian  
MacOS Central Europe  
MacOS Croatian

OK



# Map

Figure this out in your font-building software.

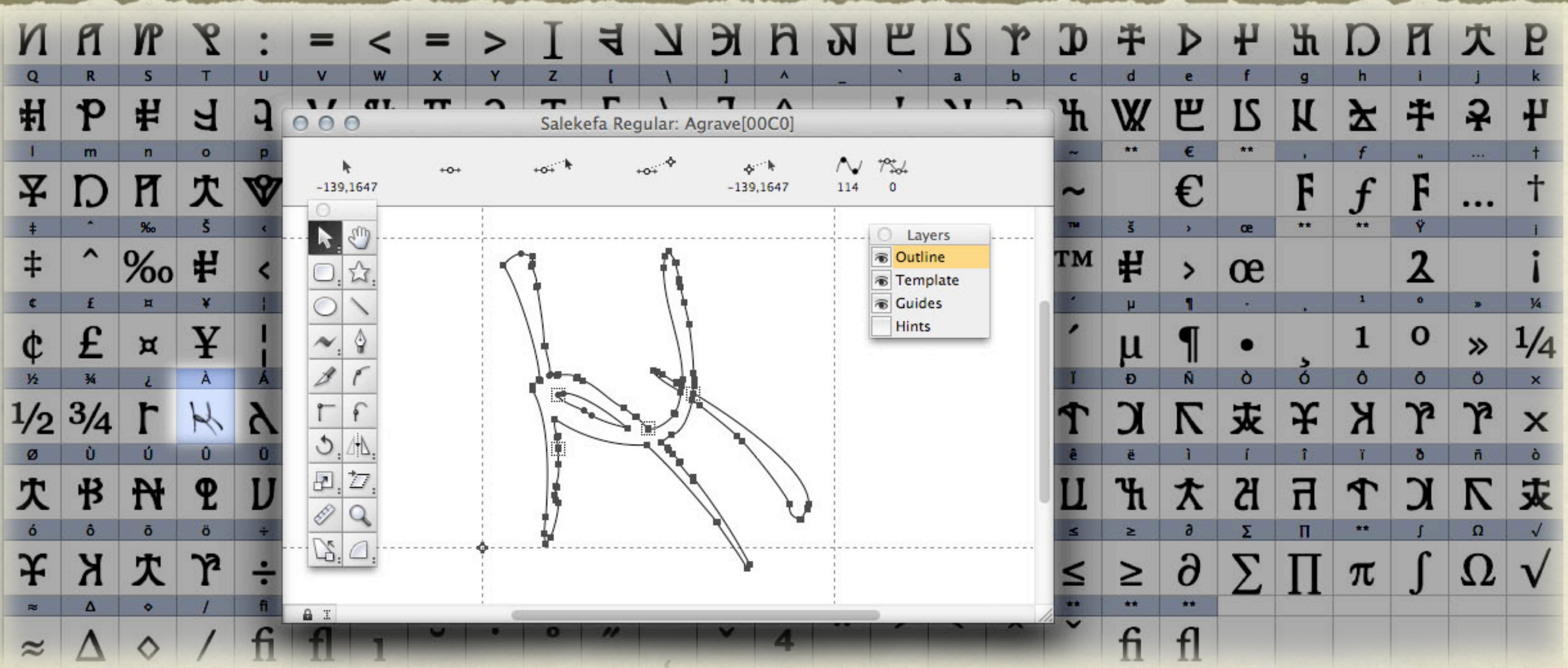




# Map

All typefaces in system should be mapped the same way.

All typefaces in system should be mapped the same way.



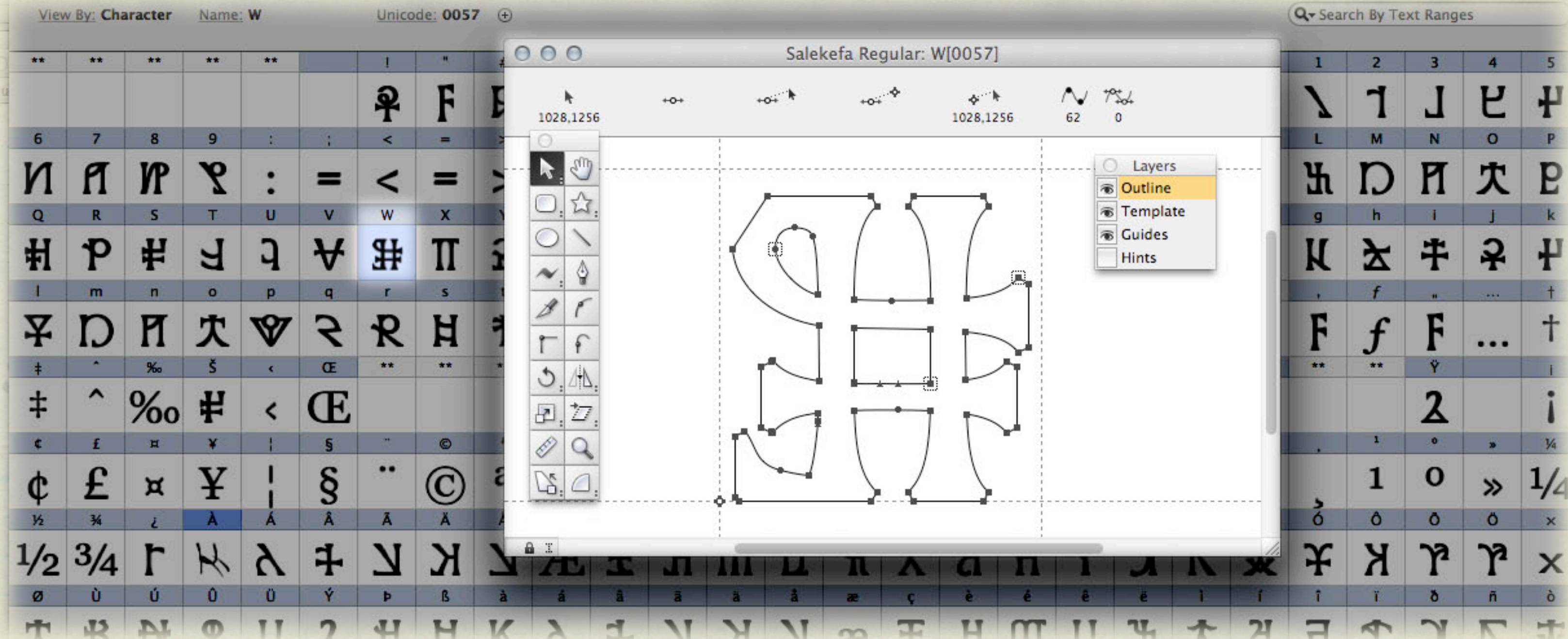


# Map

if [ **shth** ] or [ **SHTH** ] >>> **⌘**  
(Requires careful coding skills & immaculate planning and organization.)

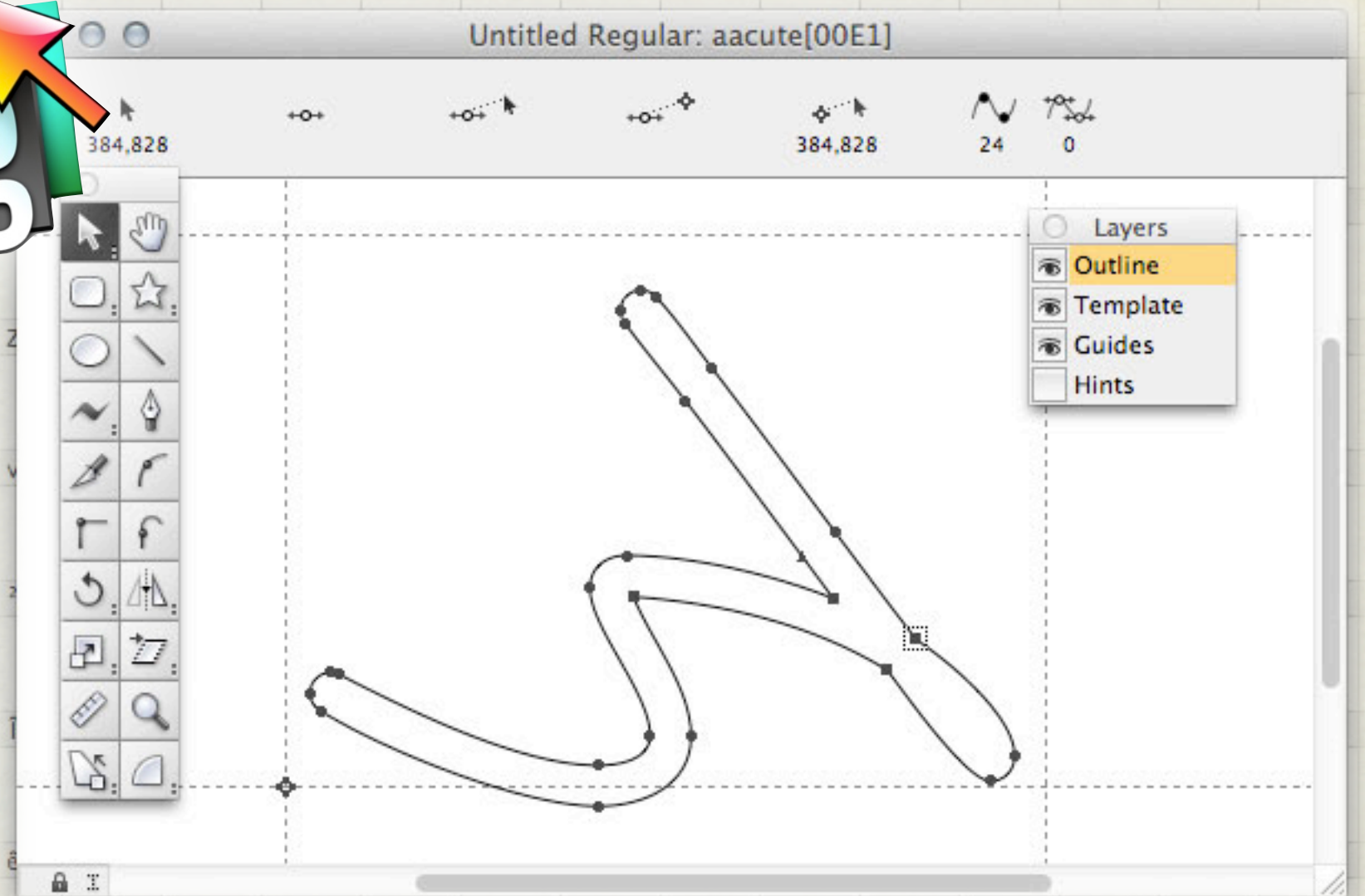
“shth”

“shth” “w”  
“W” = **⌘** “w” = **⌘**  
(Requires patience when typing with the font.)





Port All symbols rendered as outlined artwork become ‘glyphs’.



“artwork”

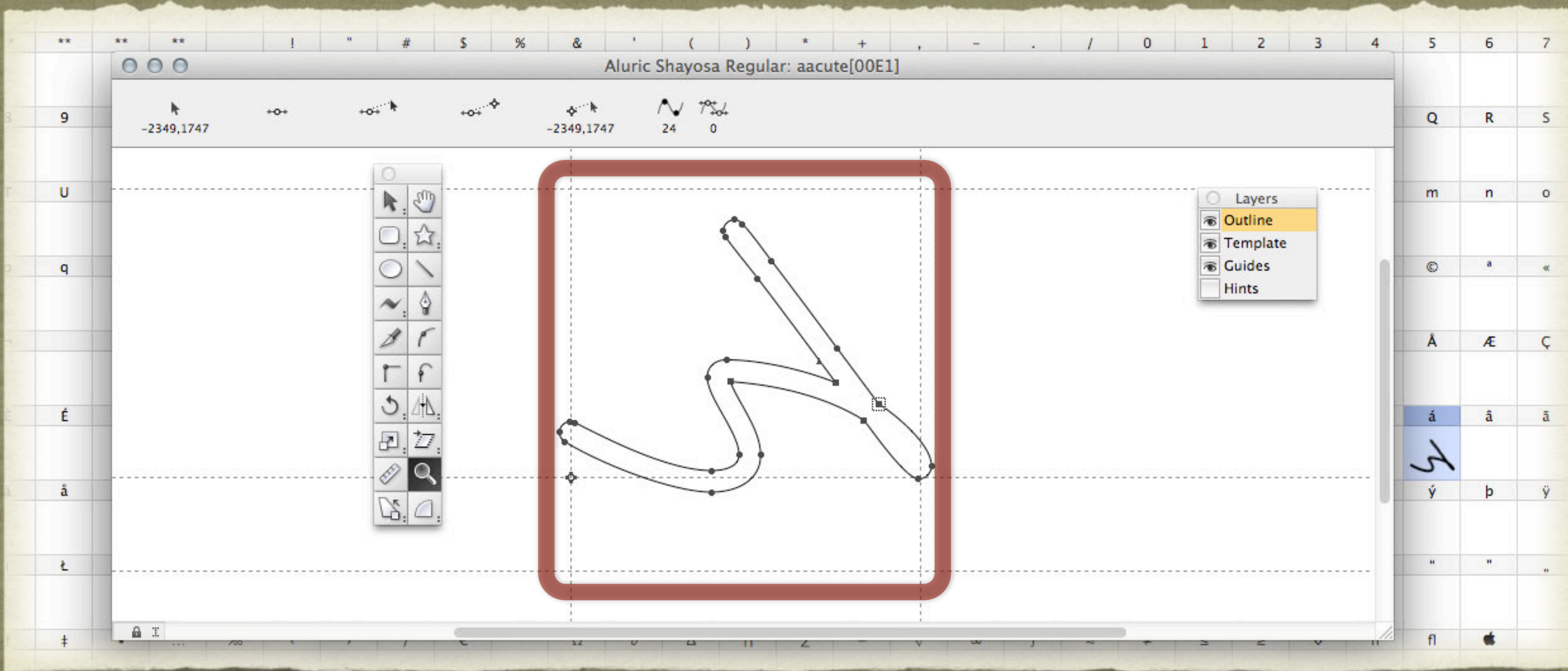
››› a matter of semantics ›››

“glyph”



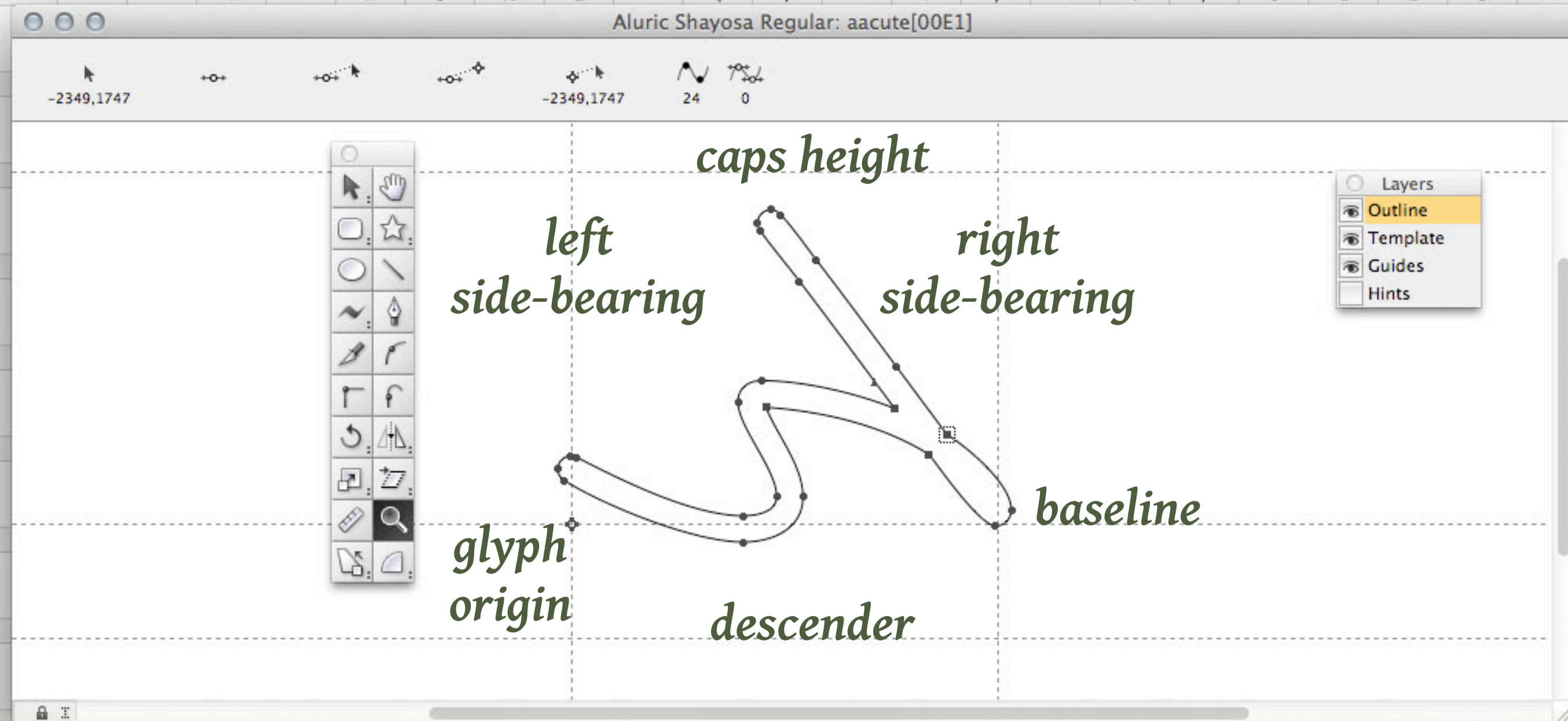
# Align & Space

All glyphs live in a 2D “cage”.





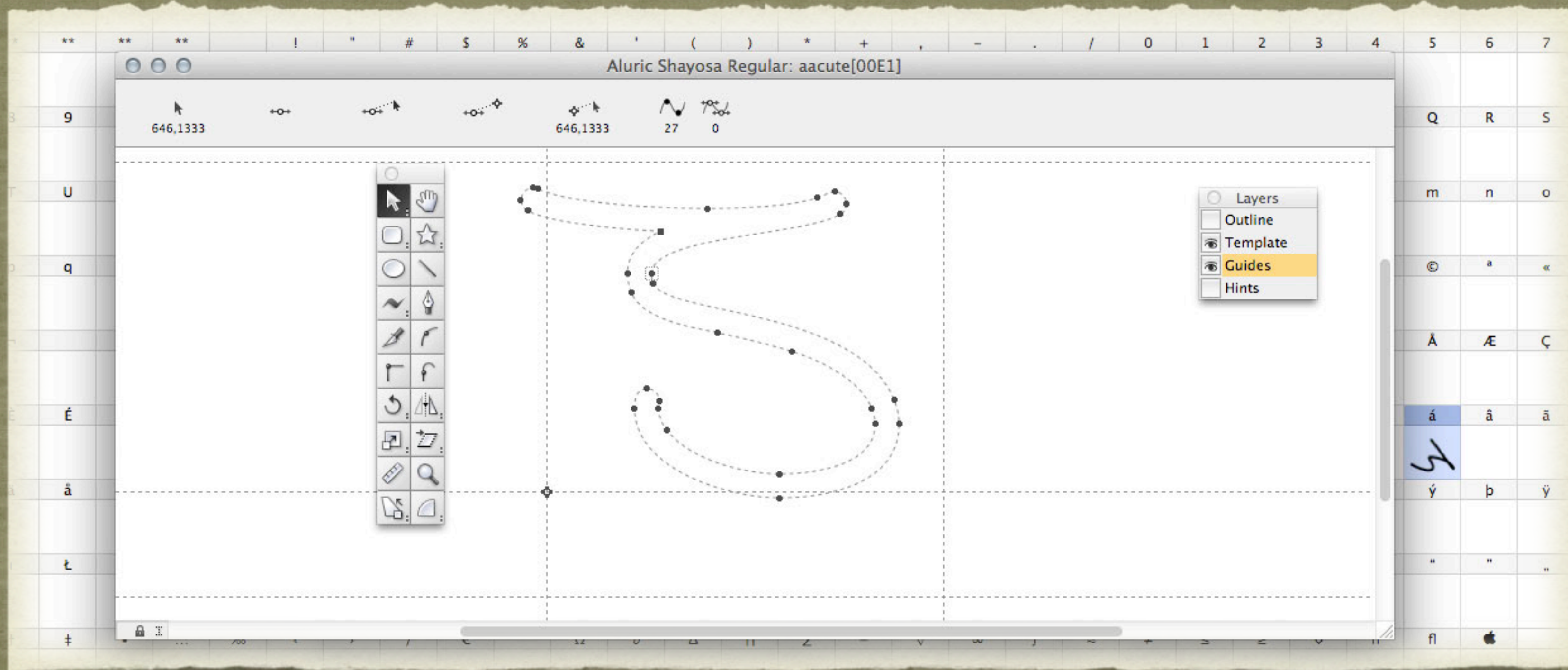
# Align & Space





# Align & Space

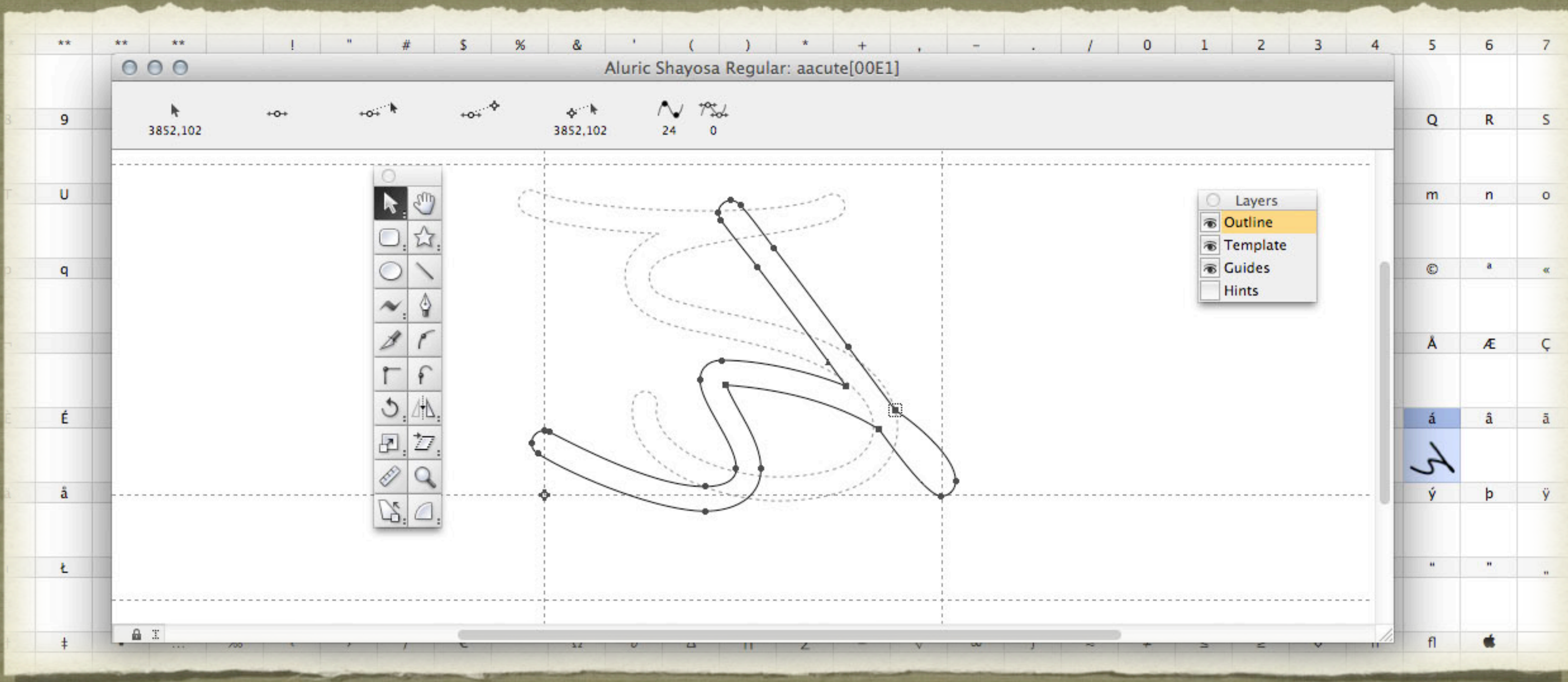
Almost anything can function as a guide.





# Align & Space

Almost anything can function as a guide.





# Kerning

Discrete spacing relationships between pairs of glyphs.

The screenshot shows a font metrics window titled "Aluric Shayosa Regular: Metrics". The text input field contains "ZáqáZ". Below the text, a large calligraphic sample of the text is displayed. The window includes a "Show kerning" button and a table of kerning values.

Glyph:	Z	á	q	á	Z
Width:	1699	1857	1417	1857	1699
Left:	-123	-70	-100	-70	-123
Right:	41.613	-64.96	-94.505	-64.96	41.613
Kerning:	0	Zá	0	áq	0



# Kerning

Discrete spacing relationships between pairs of glyphs.

The screenshot shows a font metrics window titled "Aluric Shayosa Regular: Metrics". The text input field contains "ZáqáZ". Below the text, a large calligraphic sample of the text is displayed. To the right of the sample, three vertical dashed lines are labeled with 'L', 'K', and 'R' at the top and bottom, indicating kerning points. Below the sample, a table provides detailed metrics for the glyphs.

Glyph:	Z	á	q	á	Z
Width:	1699	1857	1417	1857	1699
Left:	-123	-70	-100	-70	-123
Right:	41.613	-64.96	-94.505	-64.96	41.613
Kerning:	0	Zá -381	áq -172	qá -240	áZ -281



# Kerning

Discrete spacing relationships between pairs of glyphs.

The screenshot shows a font metrics window titled "Aluric Shayosa Regular: Metrics". The text input field contains "ZeZeq". Below the text, the glyphs "Z", "e", "Z", "e", and "q" are displayed in a stylized, cursive font. Vertical dashed lines with labels "L", "K", and "R" at the top and bottom indicate the left, center, and right bounding boxes for the kerning pairs. At the bottom, a table provides the metrics for these glyphs and their kerning values.

Glyph:	Z	e	Z	e	q
Width:	1699	1359	1699	1359	1417
Left:	-123	31.865	-123	31.865	-100
Right:	41.613	-69.919	41.613	-69.919	-94.505
Kerning:	0 Ze	-145 eZ	-73 Ze	-145 eq	-67



# Kerning Uh' Oooh!

Aluric Shayosa Regular: Metrics

Text: ZéZéq

▲ ▼ K Show kerning

Glyph:	Z	é	Z	é	q
Width:	1699	1615	1699	1615	1417
Left:	-123	-110.588	-123	-110.588	-100
Right:	41.613	-501.886	41.613	-501.886	-94.505
Kerning:	0 Zé	0 éZ	0 Zé	0 éq	0

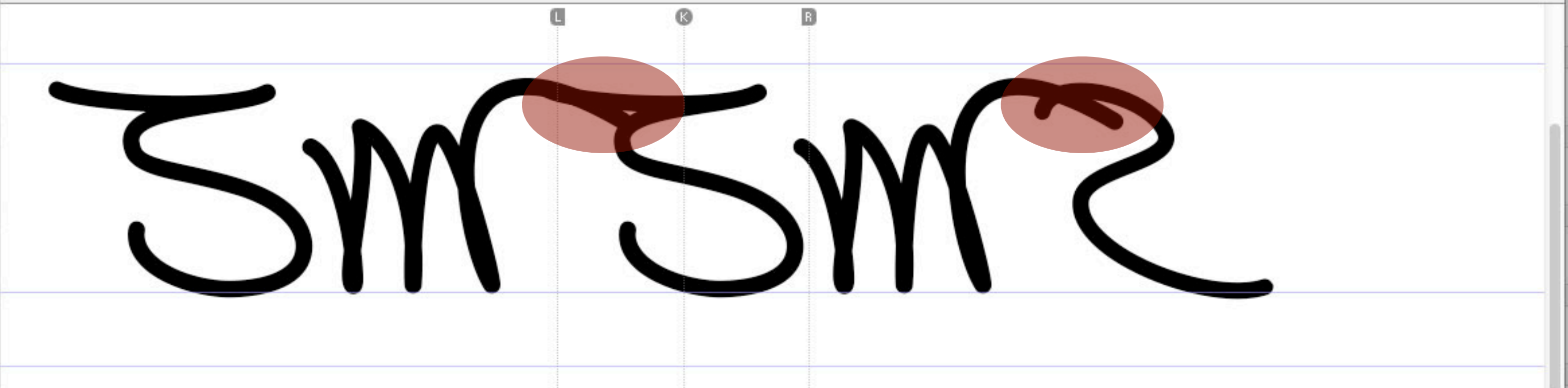


# Kerning Uh' Oooh!

Aluric Shayosa Regular: Metrics

Text: ZéZéq

▲ ▼ K Show kerning

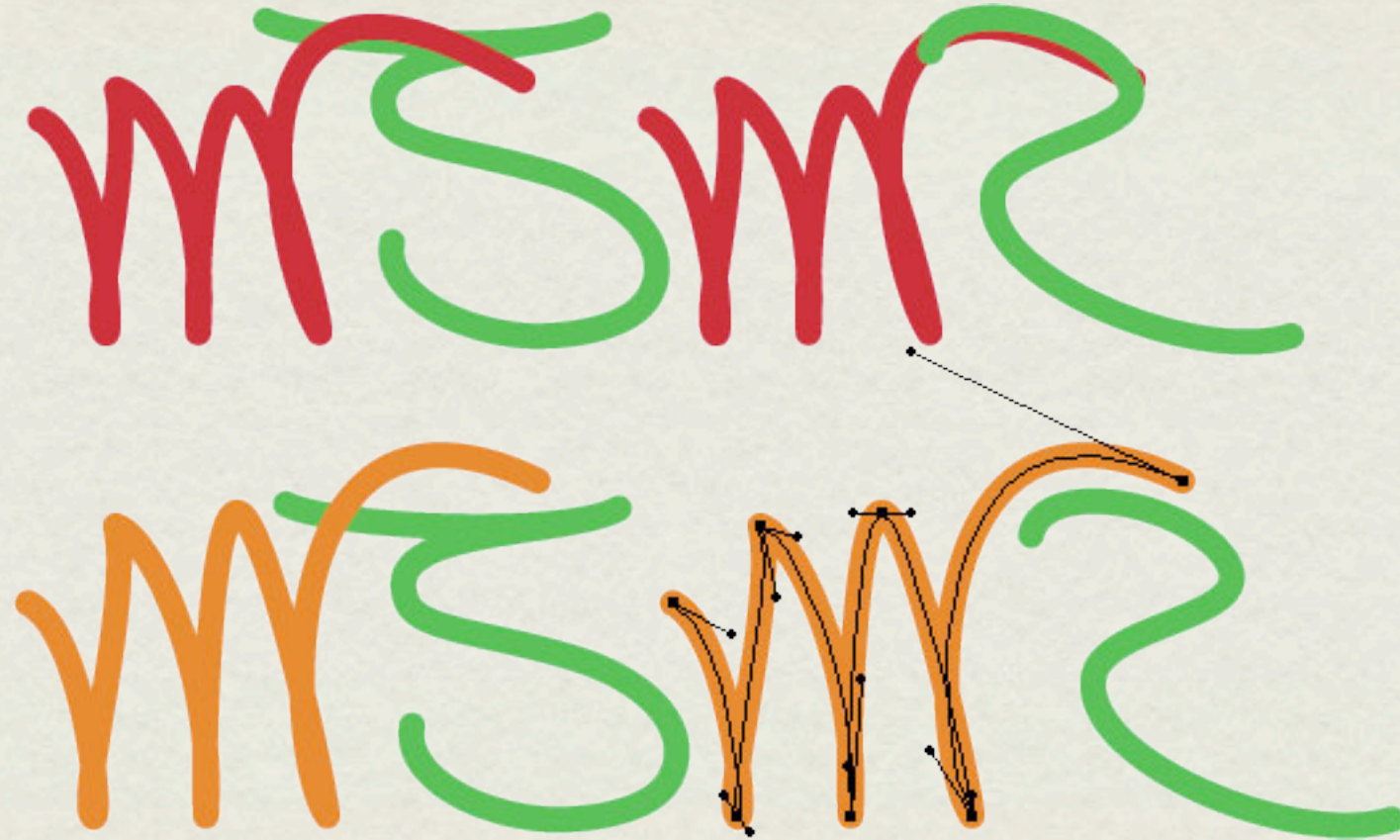


Glyph:	Z	é	Z	é	q
Width:	1699	1615	1699	1615	1417
Left:	-123	-110.588	-123	-110.588	-100
Right:	41.613	-501.886	41.613	-501.886	-94.505
Kerning:	0 Zé	0 éZ	0 Zé	0 éq	0



# Kerning

››› leads back to the drawing board — LITERALLY.





# Kerning »» leads back to the drawing board — LITERALLY.

Aluric Shayosa Regular: Metrics

Text: ZéZéq

▲ ▼ K Show kerning

L K R

L K R

Glyph:	Z	é	Z	é	q
Width:	1699	1538.391	1699	1538.391	1417
Left:	-123	-168.46	-123	-168.46	-100
Right:	41.613	-510.306	41.613	-510.306	-94.505
Kerning:	0 Zé	0 éZ	-490 Zé	0 éq	-154



# Generate actual fonts

Generate Font Files

Generating Mode: ☐ Easy ☒ Advanced

Outline Font Settings

Platform: Cross-platform (Mac, Windows, Unix)

Font Format: OpenType TT / Windows TrueType (.ttf)

Format Options...

Glyph Names: Keep glyph names as they are

Saving Options

Save To: /Users/brittonwatkins/Documents/Tony - Alur...ng Masters/Shayosa Masters/Version 1/Nest 1

Change...

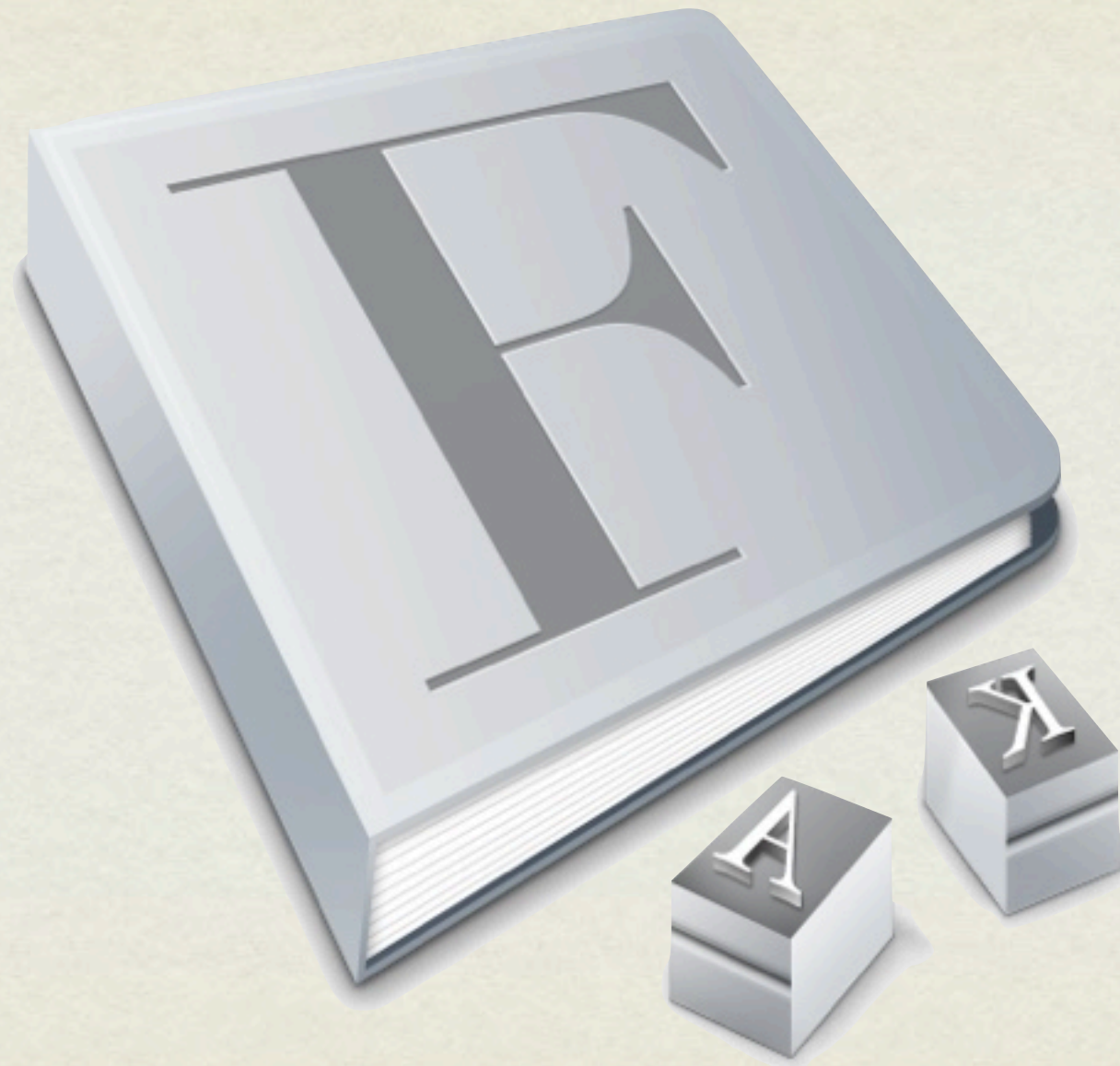
☒ Overwrite existing files

Cancel Generate





**Install** in the same way you'd install any regular font on your PC.





Test in a wide variety of applications and behavioral situations.

ቁጭኝ ትግል~አስተዳደር

ቁጭኝ ትግል~አስተዳደር

ቁጭኝ ትግል~አስተዳደር



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11. *Kern some more*

12. *Create punctuation, etc.*

13. *Regenerate*

→ 14. *Uninstall/Reinstall/Test* —  
— 15. *Fix/Kern more/Regenerate* ←

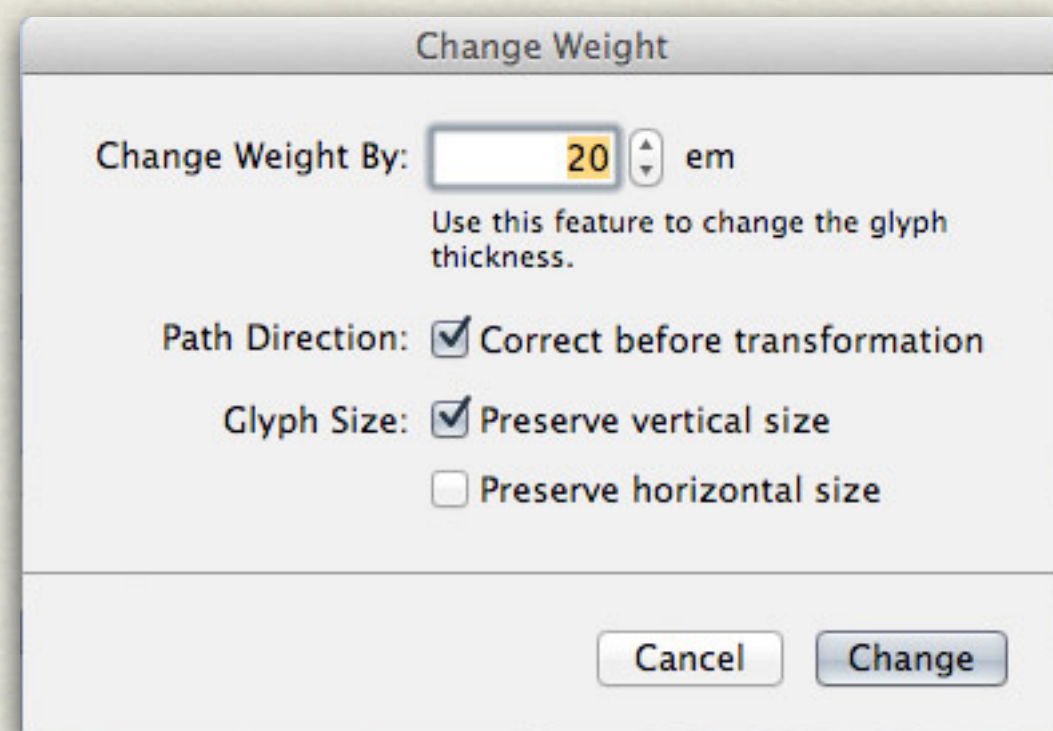
16. *Finalize version*

17. *Revisit & return to step 15*

18. *Make other versions*



# Other weights & styles





# Other weights & styles

ቁፆላ ት ሃዘ~ፈለፍጋሪዎቻለ

ቁፆላ ት ሃዘ~ፈለፍጋሪዎቻለ

ቁፆላ ት ሃዘ~ፈለፍጋሪዎቻለ

ቁፆላ ት ሃዘ~ፈለፍጋሪዎቻለ



For your consideration



*NALA*

*“division of labor”*



1. *Design/Sketch*

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→ 14. *Uninstall/Reinstall/Test* —  
└─ 15. *Fix/Kern more/Regenerate* ←

16. *Finalize version*

17. *Revisit & return to step 15*

18. *Make other versions*

● more  
artistic

● more  
technical



Why not collaborate  
with each other more?

**Each to the best of her or his abilities.**



[britton@dragonflypacific.com](mailto:britton@dragonflypacific.com)

[korsaya.org](http://korsaya.org)

[sennition.com](http://sennition.com)