

Net.Drenching -- Creating The Co[de][i]n.Text
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[Abstract: the following is written via the polysemic language system termed _mezangelle_, which is constructed using digital formats/stylistics derived from mobile, networked + code-based technologies. To _mezangelle_ means to take words/wordstrings/sentences and alter them in such a way as to extend and enhance meaning beyond the predicted or the expected....

.....
please parse the following accordingly.]

>Date: Sun, 24th Sept 2006 08:41:34 +1000
>To: R[ea]lT[ime]readers@deadtree.media
>From: "[mez]" <netwurker@gmail.com >
>Subject: _Net.Drenching -- Creating The Co[de][i]n.Text_

>> _Net.Drenching -- Creating The Co[de][i]n.Text_

>
>.....[insert a projected:]
>soc[ial].net[worked] contemporary culture
>enveloping & reiterating <a>
>broad telecommunicative <or> networked phenomenon
>.....[=]
>an emergent parallel language/meme shift...
>

.....

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. .
[blip]<s(ocial)ta(c)tic>

.
[.connecting 2 CS <Comprehension Server>, please wait.]

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.....
[.connection established]
[.downloading context.patch.....
.....[context.exe consists of a reader].....
.....[.u.].....
.....[who is an open-ended, active absorber]..
.....[ie will attempt 2 engage].....
.....[the vagaries of a networked text].....

.....[in this dead tree <static> media].....

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.....]

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[.re.establishing _Net--Code.Drench_ connection]

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[.connection established]

.....</static>.....

>
>.....[this]
>infomatic-shift can be sampled directly
>via the mobile technologies inc. the Internet's condensed webbing
>.....[as well as being entrenched in]
>the action of corporate structures <or> institutions
>who r currently engaged in the rapid assimilation of
>creative telemetric information production.
.....[think: aggregation.altering.advertising.identities.]
.....[think: flickr = mining.visual.desires]
.....[think: YouTube.as.auteur.category.flattener]
.....[live: social.networking]

.....
.....

>.....[this shift is]
>impacting on expressive.production[s]
>that rely on these social networked conventions
>i.c [u + this] evolving world of creative
>net-code.production as reflected via
>extended avenues of potential
>communication enhancement/alteration that the
>netwerk intrinsically displays.
>in relation 2 any institutionalised support structures
>it is manifestly inappropriate for a print-mentality
>/object oriented approach to b taken in relation to
>the examination or exploration of net-code.wurks....

.....
.....

>.....[as these r not initially designed]
>2 b concretized in terms of an economic, narrative, linear
>or observably aesthetic value.
>it is difficult when various .org(s) purports 2 cater 4 both
writing offline|online writing continuums....

.....

.....
 >+ hence freezing them in2 a type'o static tapestry.....

>
 >

.....
 .
 .
 . [context software insert here:]
 .
 .
 .

.hordes of
 .emailers+
 .IRCers+
 .MMOers+
 .txters+
 .l33t7.speakas+
 .Twitterers +
 .Y-talkers+
 .tag(g.cloud)ers+
 .bloggers+
 .SecondLifeGrifters+
 .Flickrers+
 .Facebookers+
 .MySpacers+
 .YouTubers+
 .google_mappers+
 .gamers+
 . Del.icio.usters+
 .Wikites +
 .slashdotters+
 .diggers+
 .rss_feeders+
 .ascii cuneiformers +
 .coders =
 .knitting &
 .morphing &
 .developing a
 ._new_cod[literatur]e_text_fabric

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 .

>many of these emergent genre/s [including my mezangelle.pseudo.codework]

>employ numerous avatarian-type-functions ie employing a _netwurker_ tag

>used 2 define autopoethical/fictionalised n[ew]uances + integrate them

>in traditionally defined correspondence pathways [via "mezangelled" language iterations].

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[4 more information, click on context software link above].

.....[.well.].....
.....[in a folksonomy crèche or
.....program/txt or code editor/].....
.....[u *would* be able to access].....
.....[additional information <or have>].....
.....[meanings spliced & extended via].....
.....[socially windowed nuances].....
.....[.howeva.].....
.....[in simple words, the challenge becomes].....
.....[a context credit <or> debit].....
.....[depending on yr world [wide web] view]....
.....
.....

>.....[<<+ associative codeworks r]
>impacting <through> incremental learning/methods
><+ on> replication techniques such as the
>canonised linear/narrative structure
>that "literature" still espouses//writhes under.

.....

.

[end: insert]

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[<click 2 (or 4)>blogging explanation]

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:: the act of blogging does move procedural writing in2 a more
:: public meshing of|exposure 2 introspective information
:: & corresponding communication strata[s].
:: blogs manifests the potential 2 realign educative|theoretical discourse.
:: blogs act 2 actively inject the author/writer/textualiser's ego [in a psychoanalytical sense]
:: in2 contexts that impart knowledge without seeking 2 data-sanitize
:: or information-objectify or [obviously] adhere 2 academic|scientific clinical rigor
:: or render the author passive|invisible.....
:: the selection of the data that is [blog] archived
:: + propagated is chosen via individualistic filters
:: [which in term utilize node-progression in order to diffuse +
:: could even be considered the inverse of honed-down traditional theoretical practice].

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:: in 1 way, i admire blogging 4 this potentiality.
 :: i also speculate as to where this type of personalised data
 :: morphing|selection|exposure|info-cohesion can or will lead.
 :: blogs also illustrate a type of net.wurk component that is
 :: dispersed from points that freeform
 :: + connect via functionally fluidic states –
 :: virtually the conceptual antithesis of earth-laden Statehoods
 :: [geo + ego physical |human meat| text ownership territories].....

>>_Net.Tectonics – Exploring The Nuances_

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 .
 [searching 4 host]
 .
 [host found:]

 [logging on2: mezangelled text zone]
*&%4?????....
 [Be prepared 4 re:wiring/writing/routing]
 [eg. A mezangelled rewrite of this section's title wood b:

._Net.Te][xt][ctonics – X.ploring The N][ew][uances_]

>the _mezangelled_ textual system is one example
 ><of> net.literature that is currently m.pacting
 ><on> the way poetic writing is [re]constructed
 >+ promulgated via a net--code.wurked
 >system.

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<SO:>
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<IF:>
 .this system evolved/s largely from a gradual process of net--code.work element integration
<BY:>
 .employing [and developing] a dynamic that demands the use of network-dependant modes
 of communication [namely through a clutch of software such as email programs,
 International Relay Chat or IRC, and MOOs/Multi-User Object Oriented systems] in order to
 converse with fellow users
<THEN:>
 .begins a process of adaptation and application of certain chat-based conventions into
 hybrid writing/poetic styles ie a type of encryption + integration of code dynamics + chat
 conventions + mobile-speak under the umbrella language of english. most of the punctuation
 + abbreviation + truncation that makes up the mezangelle language system is derived from
 computer code...such as perl + javascript.

.this process is still colouring the current mezangelled versions [it is constantly changing + flavoured by the contextual hinges that surround it ie the markers of the medium itself].

.the production + translation of these mezangelled texts via a variety of levels [each coded [with]in their own meaning trajectories] increases the platforms via which ppl can choose 2 input their own personal cues.

.....<GO TO:>

.multifarious email exchanges + livejournal.txt.speckling.

.computer code flavoured language.

.net iconographs + MMO.chat.spikes [« lawl »].

.advocating areas that sing information & view dataflow [of a repetitive nature such as cross-postings or otherwise] as valuable.

.view information that flows + flits within the parameters of a cross-threaded communication system as a resource 2 b treasured & acting as a [source] pool of communally accessible data.

.multiple exposures 2 information or code-derived variations via perpetuation of data as it explodes beyond a canonistic idea of absorption & meaning extraction.....

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[n.sert learning curve .here.]

>2 _mezangelle_ means to take words/wordstrings/sentences and alter them <in> such a >way as to enhance meaning beyond the predicted or the expected.

>It is similar to making "plain" text hypertextual via the arrangement, dissection, >and splicing of code scripting practices in2 english. mezangelling attempts 2 >expand traditional text parameters <through> layered/embedded/alternative meaning inserts.

>2 mezangelle is 2 encourage:

+ ev[post-po-m]o.lutionary and active structural/networked realities

+ sliding from IRC/ICQ/MSN/YAHOO/MOO-like word infusions in2 denser, phonetically

+ hypertextually-layered|feathered text tracts.

+ further linguistic delving & particip[collabor]atory action[s + electrons + neurons].

+ innate s[entence]t[ru]ctural divisions + play loadings

>mezangelle is more a [crucial] by-product of the data fluctuations swirling

>thru [+ constituting the very fabric of] the net.

>mezangelle crosses code with ascii & then projects this thru a networked-based

>chat|poesis convention-blender + strands of reoccurring infomatics or

>occurrences involving surrounding data entities.

>the selection of text incidents + stylistics vary according 2 which programming

>languages|net.scripting|tagging|game sphere formulas i'm manipulating|aping.

>most ppl who r exposed 2 these wurks don't naturally parse this underlying

>format|structure. i try 2 cater 4 englishophiles as well in that the english

>component is d.cipherable via regular poetic comprehension.....

>the net--code.wurk texts i produce r labelled with various textually-demarcated

>identities that may *seem* quite similar but r quite variable [in execution, not

>purely in terms of overall[relevant meaning-absorption]. they function more as
 > cues regarding content[intent than actual avatars [which is y i prefer 2 tag them
 > as _netwurkers_].

>netwurkers call in 2 question projected ego-definition + identification thru _the net_ - by
 projected ego-definition i'm referring 2 personas as projected sense/s of self via an are[n]a
 that allows 4 perpetual rewrites - making persona construction a less-than-predictable
 phenomenon. in its primary textscape n.carnation [read:

>UNIX|MUDs|MOOS|IRCs etc] the net seemed|seems capable of enhancing fluid
 >conceptions of identity, in terms of it being perceivable as receptive 2wards new
 >persona classifications.

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>in my case, i use the net 2 cast net--code.wurks executed within shifting identity/ownership
 templates that reflect the content of the piece/s under construction.

>these _avatars_ [or netwurkers] may have only the most tentative of connections with my
 geophysically-defined self.

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 .

>these identity tags signify a substantial change in the informational/data flow & can be
 utilized by a reader|absorber as a way of dealing with the meaning loadings involved in any
 given work-phase.....

.....[_hacking the self_ as opposed 2 _constructing the self_]....

>[for instance, 1 email <tag> I have employed comes with the identifier|meznoma >of
 app][lick.ation][end.age which unpacks/translates in 2 the tag|labels of _appendage_,
 >app [abbreviation for application] end, _app.lick.ation_ etc

>- all avataresque names indicating segmented expressive allusions

>- that when taken in tandem with the net--code.wurks themselves

>give clues to the way the wurks should/could be interpreted].....

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.....<USE:>

- . open source distribution and construction
- . the reader as an inform[ed]ation node point
- . polysemy/parataxis/neologisms/game.play rhetoric
- . proactive/reactive states of correspondence

.....<AIM:>

- . 4 contributors 2 interact via various communication modes that encourage curiosity and
 radical meaning absorption

.....<STORY:>

- .mezangelle first began with[in] the 7-11 & nettime mailing lists [b4 nettime became heavily

moderated + net--codewurks became segregated in2 the unstable digest format]. The 7-11 list is largely considered 2 b the gestation/initialisation point 4 the genre of net.art, with jodi, =cw4t7abs, myself, vuk cosic + others instigating a type of ascii art formalising + code adoption|alteration via the use of the mailing lists as a collaborative forum.

.initially the emphasis on these lists was centred around active textual manipulation of items that were being sent 2 the lists.

.....<LEARN:>

.2 love the square bracket + humor + confusion. Use the square bracket <or a bracket triptych> 2 indicate a meaning-mode-hyperjump, whether that b via the implication of a gender discrepancy; indicating an additional sense state|loading, or experimenting with letters <lettah[!]s>

.2 condense letters into their phonetic counterparts - <in> or <and> becomes <N>, <are> becomes <r>, <u> = <you> or <ewe>. Use these liberally within words; <express> becomes <x.press>, <issues> becomes <s.sues>, etc

. 2 switch|encourage double|triple meanings through common associations and phrases; <manifest> becomes <[wo]manifest>; <other> becomes <ot.her[e N there]>.

.computer/mathematical conventions liberally and subversively [ie indicate fracture or mangle points with a dot & translate <for> and <too> in2 the numeric <4> or <2>.

.network elements in your poetic discourse such as emoticons <:)> and abbreviations <r u there?> etc

.....<PROCESS:>

.use email editors 2 create a pieces which will then b send out via email lists or create blog snippets + hope 4 co-collaborators 2 contribute 2 it|them.

.alternatively, send a direct english|poetic translation of mezangelled texts in tandem with the original file which then acts as a platform 4 any subsequent merging of these 2 in a more multimediac format.

.begin with an initial concept which may spring from lines of text|code that you will have been previously noting in separate email-editor files.

.the structure usually emerges from this via a method of appropriation [ie mimicking of a international relay chat transcript or a stretch of stylistically (or executably) -breathtaking code].

.employ a melange of iconographs + fragments of programming language-shards + operating system echos + tree-structures + wildcard refs + booleanisms + unix shell commands + html + java script conventions + ascii - all in semi-random but heavily stylized patterns.

.use repeated allusions 2 hyperlinks via bracketing of meanings which [hopefully] lead 2 alternative curves to absorption + understanding....[almost a mimicking of the x.pansion of the potentialities of code discourse].

.the main elements that keeps mezangelled creched in the network is information trawling, the draw[!] of netwurk language + symbol con[inter]ventions + the collaborative intent. this is often where the texts leave conventional authorship-attribution lines.

.send these net--code.wurks via email lists + MOO environs + blog + folksonomy houses etc in the hope that the wurk will spiral out in2 a collaborative event.

.even if the scissored textings don't e.voke a direct response, the fact that the method + formulation + *.exe.cution of the texts means mezangelle could not exist without the network as a [sub]merge[nce] arena.

[.stop.]

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.[end].....

[+ begin 2 net.wurk].

[Author Bio: a partial bibliograph can be accessed - with varying degrees of chronology + linearity - from the following. Warning: search.behavior may be required/n.couraged.]

<http://knott404.blogspot.com/>

<http://www.hotkey.net.au/%7enetwurker/resume2.htm>