

Friday, June 21	
6pm–?	Social Mixer: <i>The Cambridge Blue</i> (www.cambridge.pub/the-blue/) 85–87 Gwydir St, Cambridge.
Saturday, June 22 (University Science Centre (SCI))	
9:00–9:40	Registration Open
9:40–9:50	Welcome and opening remarks
9:50–10:05	Songs in Conlangs of Aeniith <i>Margaret Ransdell-Green & Eric B. Barker</i>
10:05–10:35	Towards a “Practical” Application of Conlanging <i>Seumas Dòmhnallach</i>
10:35–10:50	The Language Hoax: How a Constructed Language Fooled Linguists (For a While, Anyway) <i>Oliver Mayeux</i>
10:50–11:00	Break
11:00–12:15	Panel: Conlangs in Popular Fiction (Moderator: Dr. Bettina Beinhoff) ❖ Dr. Dimitra Fimi ❖ Margaret Ransdell-Green ❖ Dr. Tiffani Angus ❖ Jackson Bradley ❖ Prof. Sarah Annes Brown
12:15–12:45	Ka Du Hanasu?—Collaborative Conpidgins <i>Sascha M. Baer</i>
12:45–1:45	Lunch Break (Registration desk open 1:30–1:45)
1:45–2:45	Poster Session <ul style="list-style-type: none"> • Linguistic Experiment with 3 Artificial Languages: Polish-Lithuanian Commonwealth’s Alternative History—<i>Nadezda Kologreeva</i> • Conlanging from Bible Texts to Subway Stations: Introducing the Language Temnish—<i>Tobias Lindorfer</i> • Lyrical and Technical Hybrid Evolution: Old Norse and Late Proto-Finnic—<i>Yoshi Smart</i> • Constructed Musical Systems and Instruments of Aeniith—<i>Margaret Ransdell-Green & Eric B. Barker</i> <ul style="list-style-type: none"> • Artlangs and Fiction: Thoughts from a Book Editor—<i>Sea Chapman</i> • Developing a Literary Corpus for the Warrior’s Tongue—<i>Jackson Bradley</i> • Featurality in Brighmoonese: When Phonemes Melt down and Features Run Free—<i>Javier Barrio</i>
2:45–2:55	Break
2:55–3:10	Tsiilareit, a Beginner’s Language <i>Harper McCarley</i>
3:10–3:40	Grammaticalizing Consonant Gradation the Uralic Way <i>Kelvin Jackson</i>
3:40–4:10	The Benefits of Proto-Conlangs <i>Gary Taylor-Raebel</i>
4:10–4:20	Break
4:20–5:20	What’s [Theory] Got to Do, Got to Do with It? <i>Joseph W. Windsor</i>
6:30pm–?	Conference Dinner: CB2 Café (www.cb2bistro.com) 5/7 Norfolk St. Cambridge

Sunday, June 23 (University Science Centre (SCI))	
9:30–9:45	Registration Open
9:45–10:15	A Demiurge of Names: Plato's Cratylus, Word Formation, and Iconicity in Contemporary Linguistics and Constructed Languages <i>Kevin Graaf</i>
10:15–10:45	Creative Polysemy: Looking from Culture to Language and Back Again <i>Margaret N. Ransdell-Green</i>
10:45–11:00	Conculture Elaboration Enhances Artlang Naturalism <i>Jeffrey Brown</i>
11:00–11:10	Break
11:10–11:40	Adapting a Constructed Language for a Novel: An Experience <i>Jim Baker</i>
11:40–12:10	Ul Qoma Pulls an Ataturk and Switched to Roman Script, Not Bastardized Georgian—Creating a Language for The City And The City <i>Alison Long</i>
12:10–1:10	Lunch Break
1:10–1:40	Arching Over Natural and Created Languages, or: The Xmetov Shall Live with Esperanto, the Dutch Shall Lie Down with the Ygyde, the Quenya Shall Breathe with the Niotic <i>Jan Havliš</i>
1:40–2:40	Constructed Languages in the 21 st Century <i>Jan van Steenbergen</i>
2:40–2:50	Break
2:50–4:00	LCC8 Relay Presentation
4:00	Closing Remarks