dLCC - DIGITAL LANGUAGE CREATION CONFERENCE - 2021

BRAVE NEW WORDS:
LITERARY GLOSSOPOESIS
AS A NARRATIVE
FRAMEWORK IN SCIENCE
FICTION

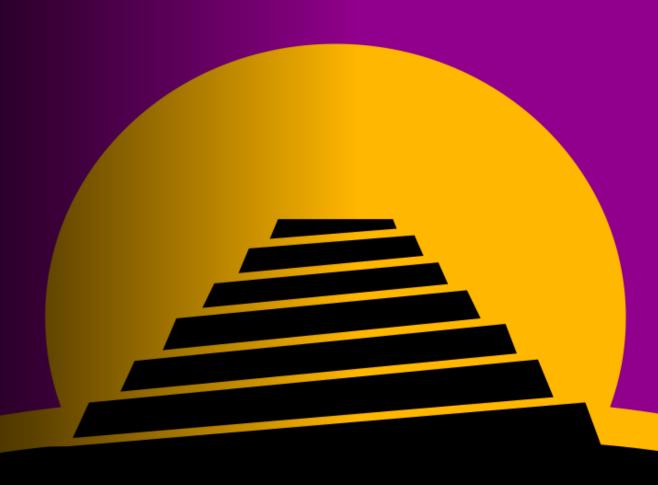
ISRAEL NOLETTO
FEDERAL INSTITUTE OF PIAUÍ, BRAZIL

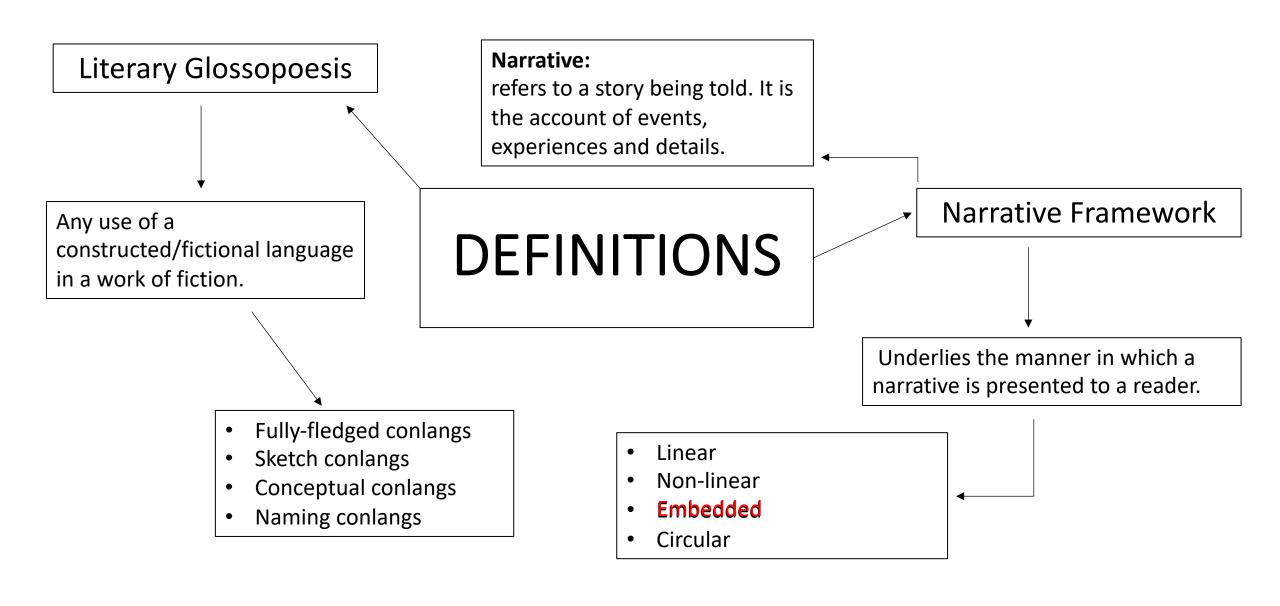












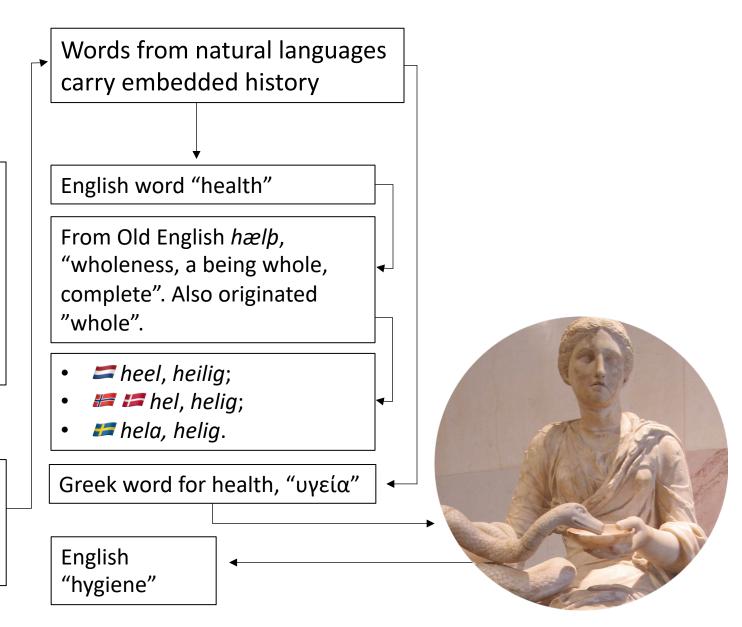
Embedded Narratives

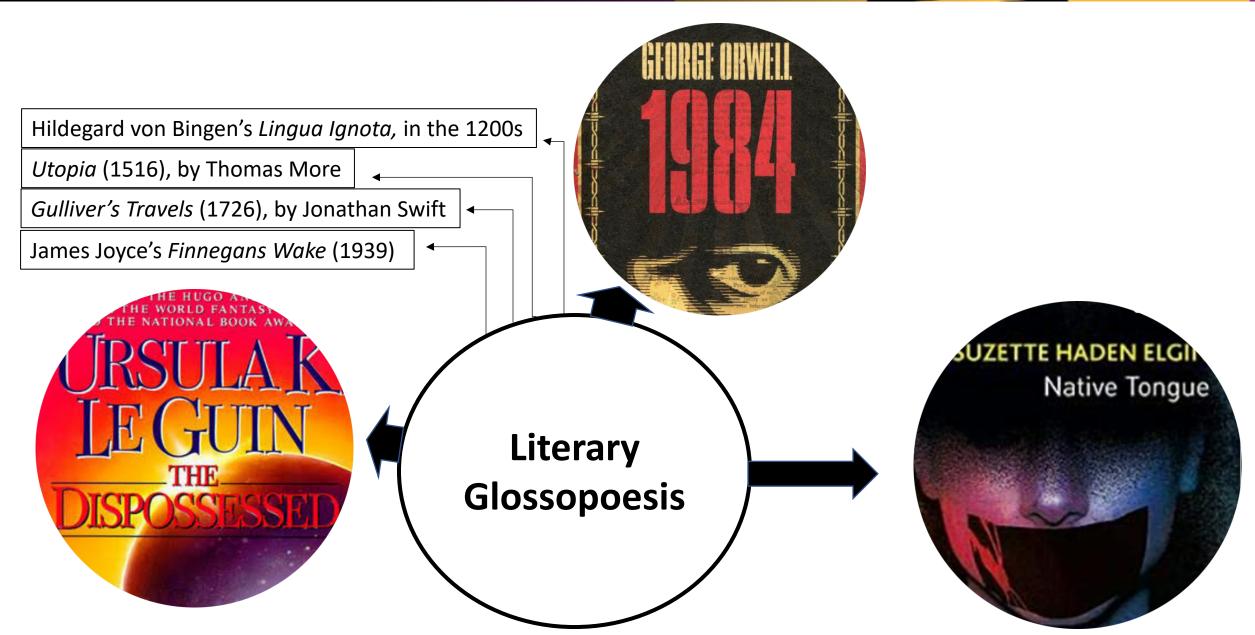
One or more secondary/ancillary narrative(s) within a surface narrative.

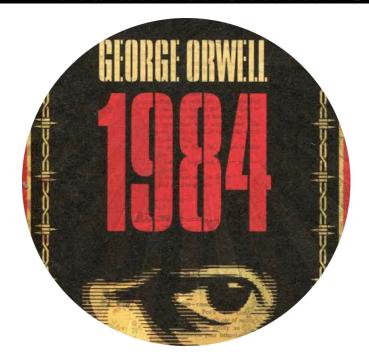
A.k.a framing narrative(s)

They may be simple or complex, short or long

- A character's flahback
- A parallel plot
- Illustrations: pictures, maps, etc
- Conlangs







Language sample

Theoretical basis: Sapir-Whorf hypothesis

bellyfeel

crimethink

duckspeak

Narrative on Winston Smith in a dystopian "future" told in traditional prose.

joycamp

Ingsoc's evil and totalitarianism relayed through Newspeak.

"Die Arbeit macht frei"



Language sample

Theoretical basis: Sapir-Whorf hypothesis

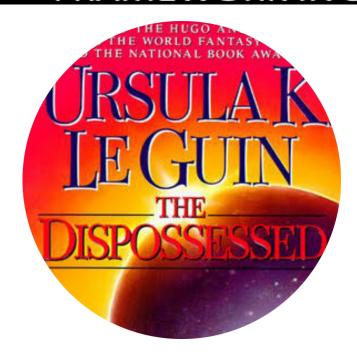
sháadehul

ramimelh

wohosheni

Narrative on Nazareth and Michaela told in traditional prose.

The women's cry for liberation relayed through the few Láadan words in the text and extrapolated through the extensive material beyond the narrative limits.



Language sample

Theoretical basis: Sapir-Whorf hypothesis

ammar

kleggich

Don't egoize!

Narrative on Shevek's journey to "dystopian world" told in traditional prose.

Pravic relays the ambiguity of the society that speaks it.

Thank you!
Comments welcome!
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https://www.researchgate.net/profile/Israel-Noletto

Twitter: @israelnoletto

Newspeak: https://www.translationdirectory.com/glossaries/glossary316.php

Láadan: https://laadanlanguage.com/dictionaries/laadan-to-english-dictionary/

Pravic: https://martinedwardes.me.uk/pravic/english pravic english dictionary.pdf