

Lingua Ignota

our code words...

“Lingua Ignota”
language unknown

Lingua Ignota

Edrex Fontanilla

New Media Artist

Multimedia Technologist

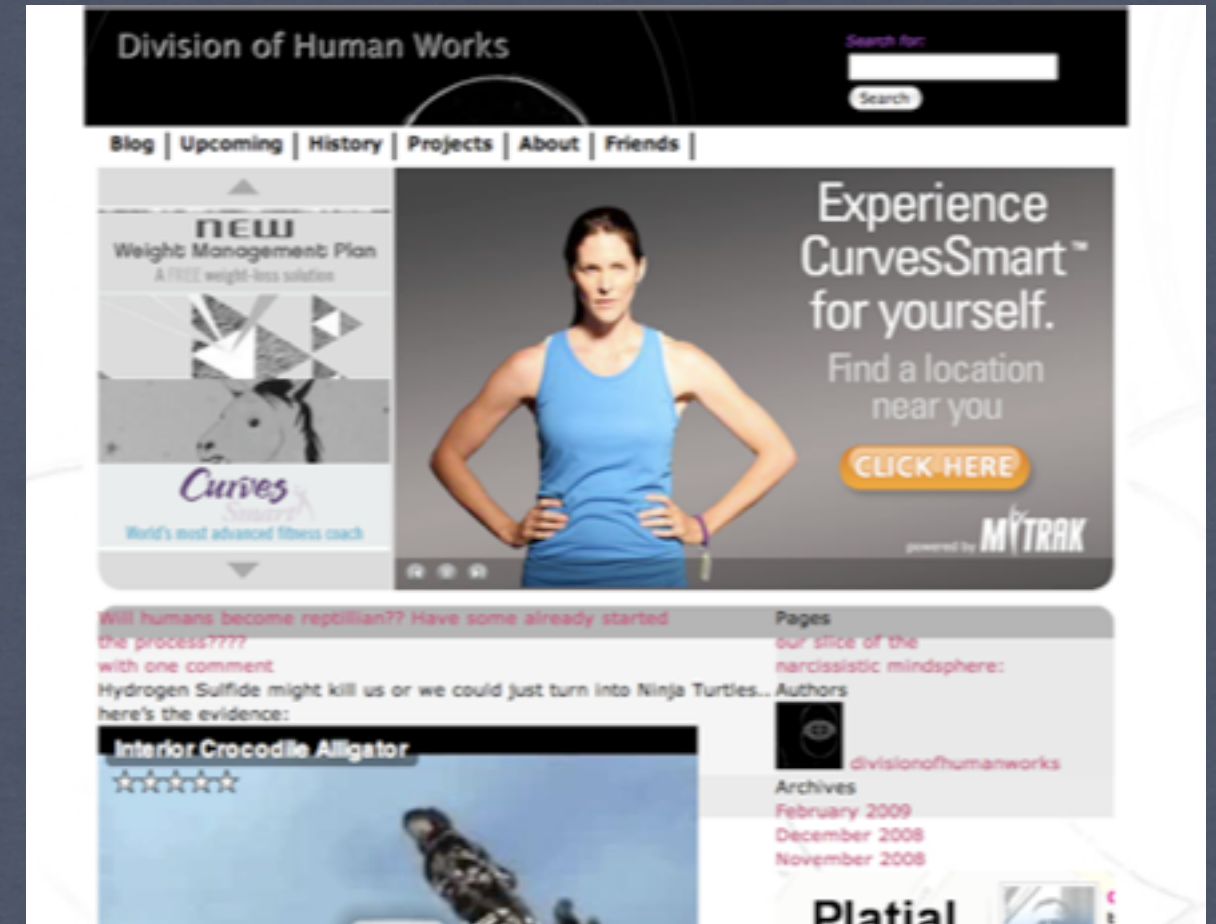
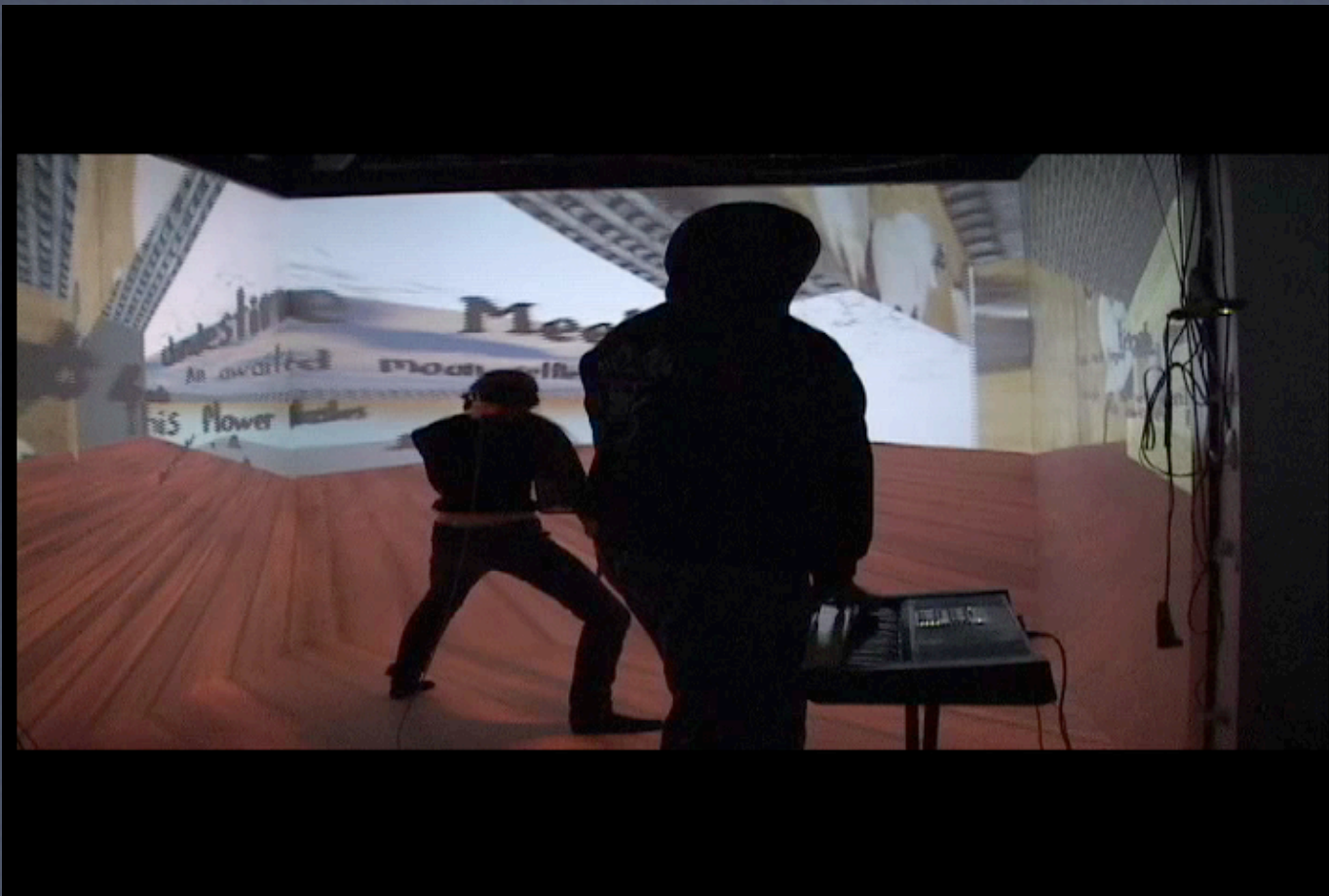
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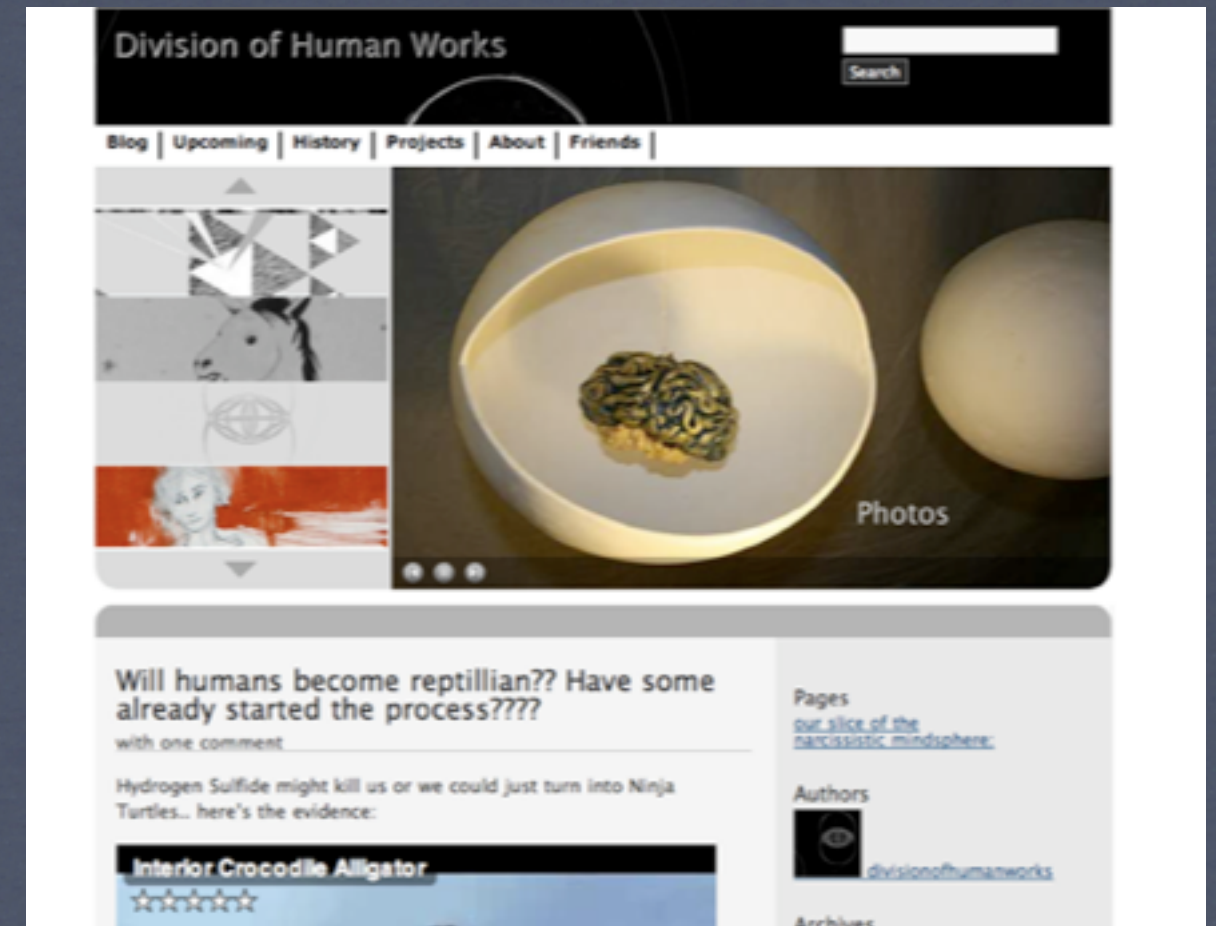
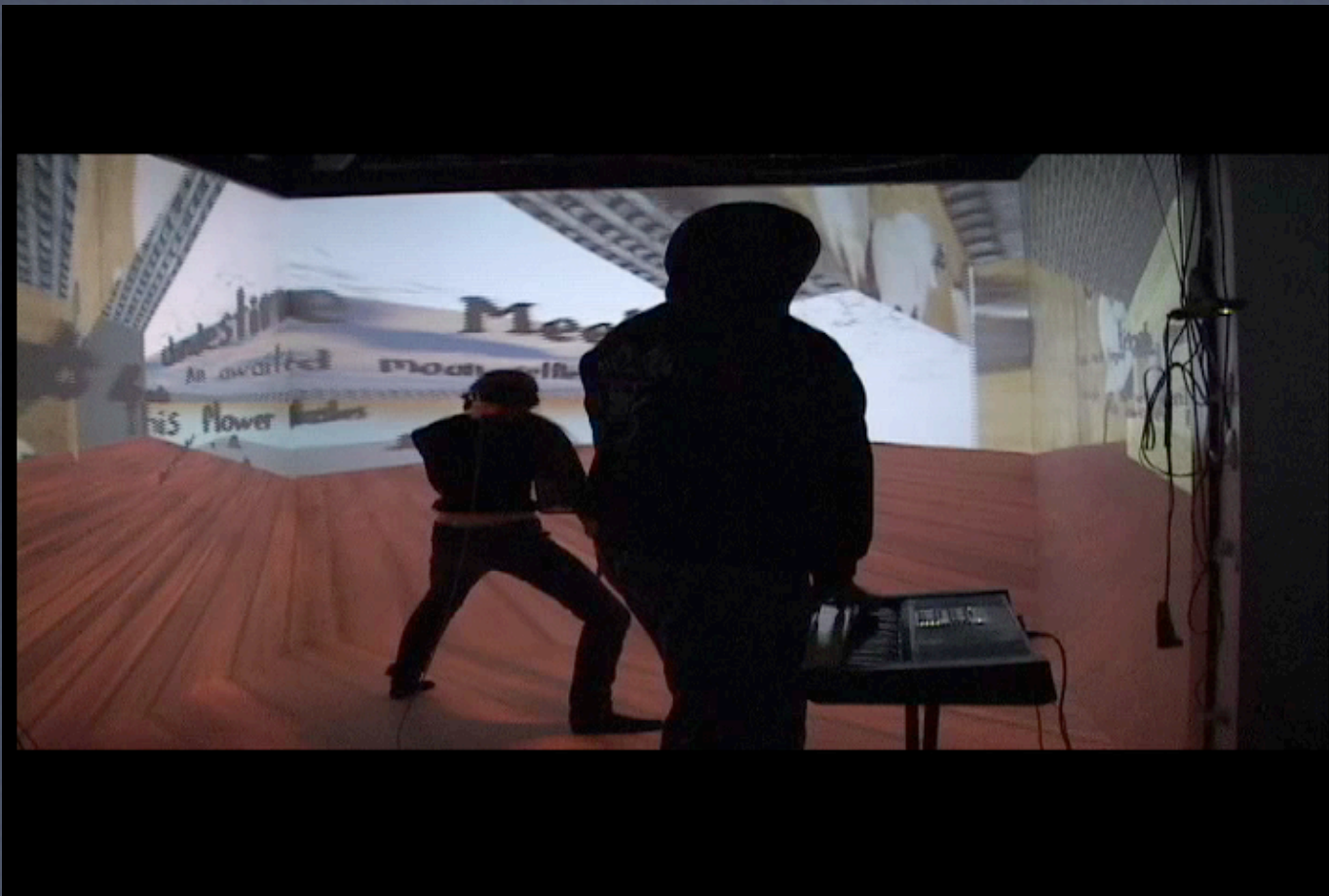
Samantha Gorman

MFA Grad Student, Brown Literary Arts



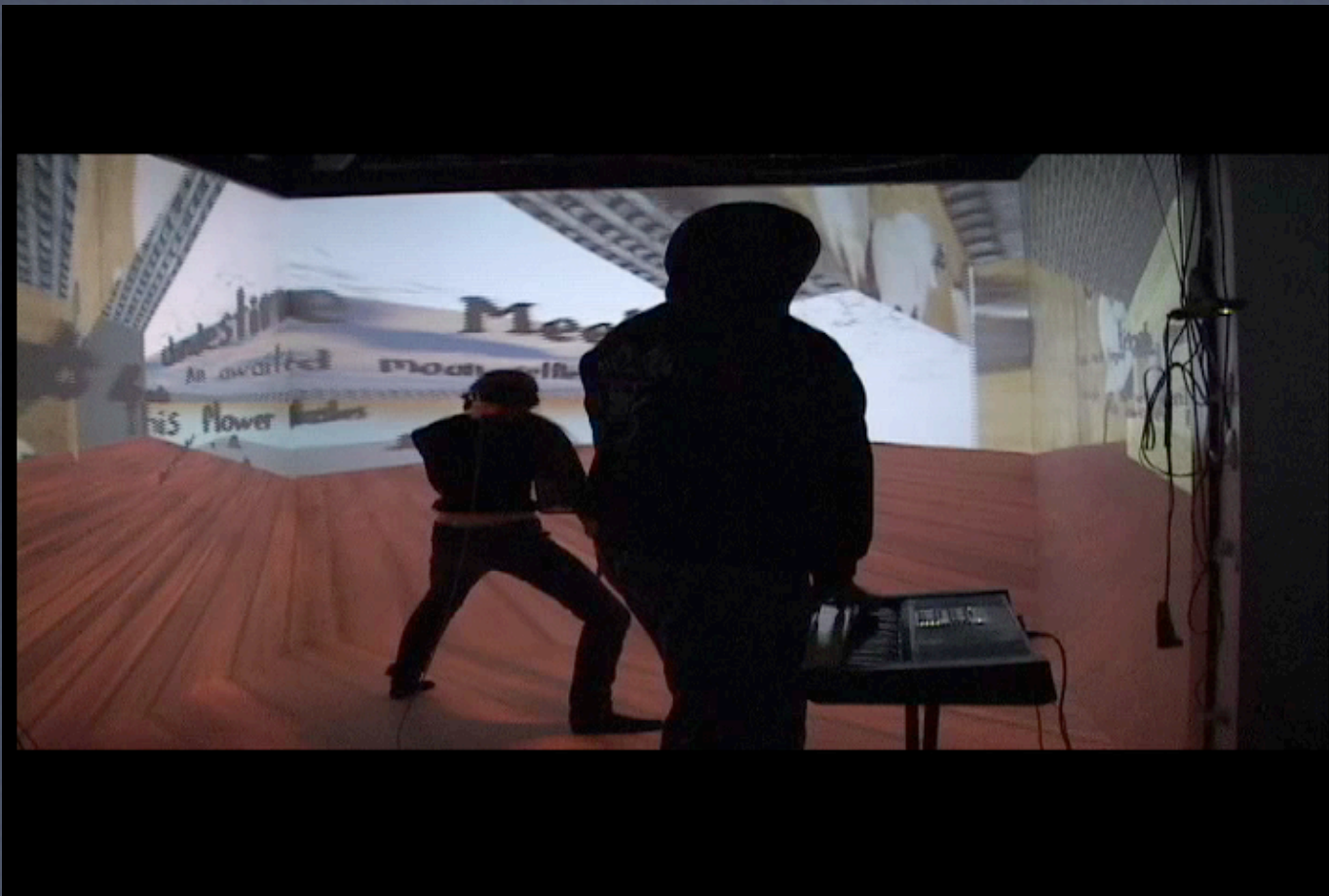
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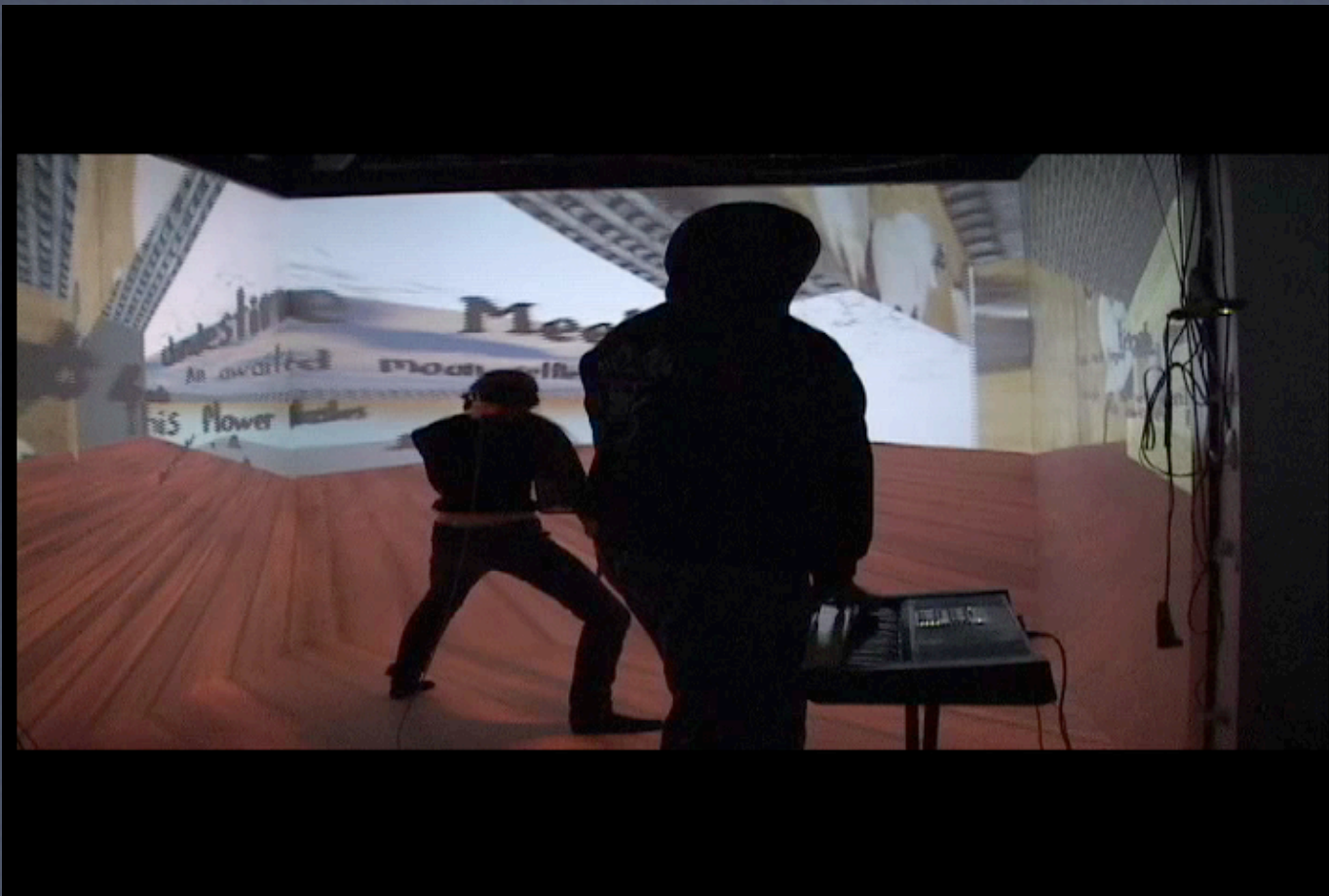
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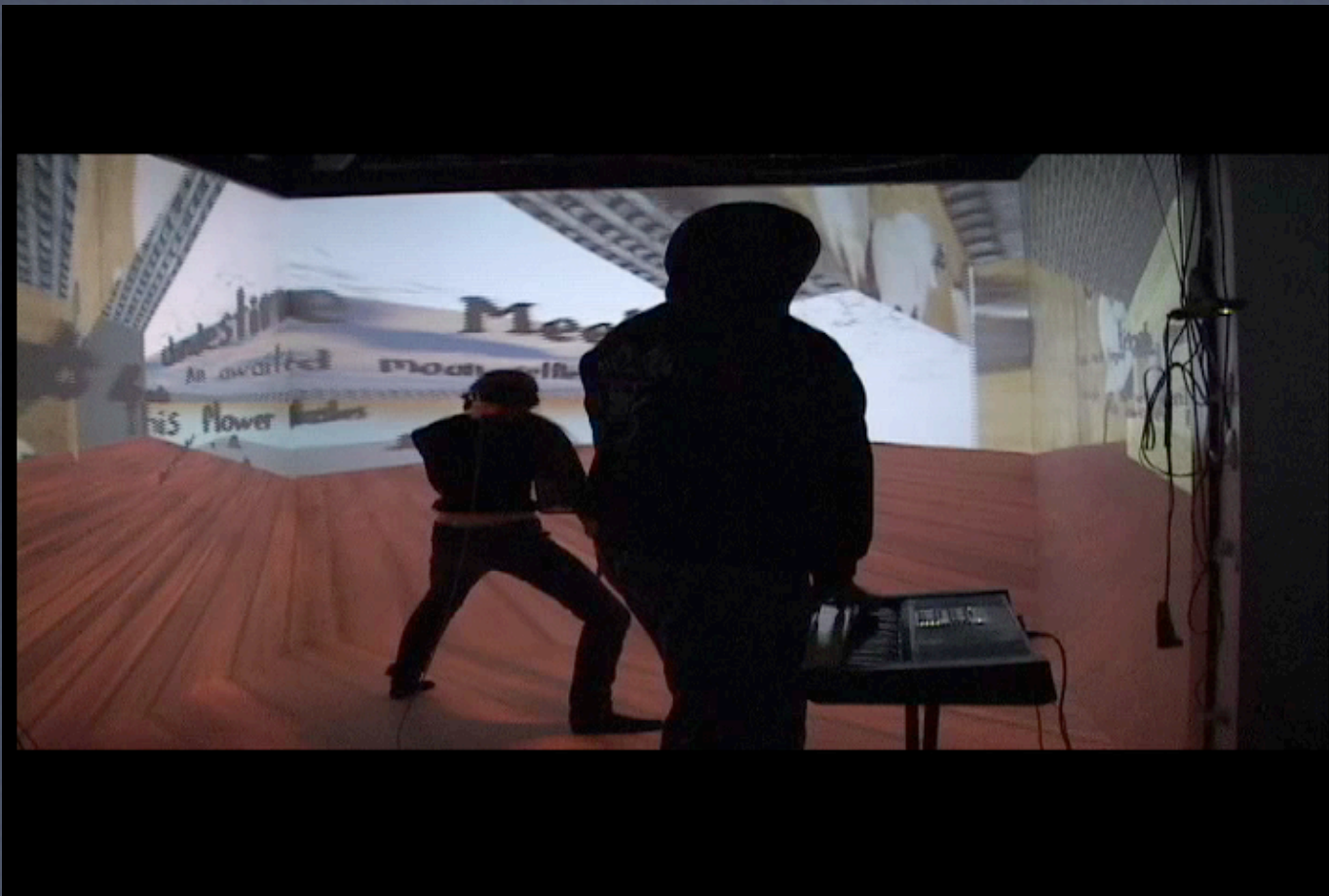
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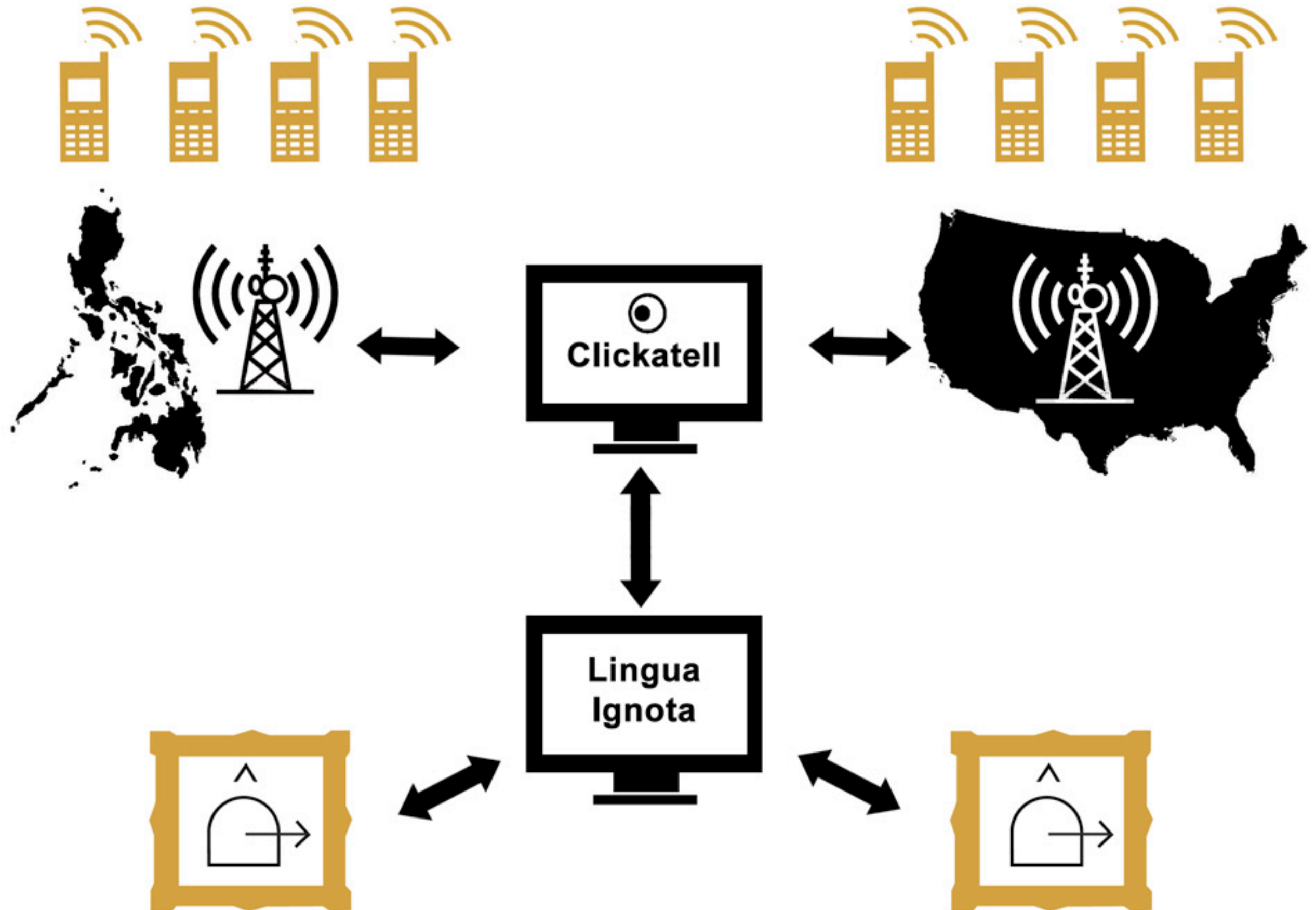
Our project is a provisional mapping between systems of languages.

Lingua Ignota

Our project is a provisional mapping between systems of languages.

We employ Blissymbolics, an unspoken graphic language, to create a visually rich forum where relationships between ideas and the emerging communities of the contributors may be visualized.

Lingua Ignota



Lingua Ignota

a language visualizer

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Stages of the growing network

Lingua Ignota

Stages of the growing network

Prompt goes out across network

Lingua Ignota

Stages of the growing network

Prompt goes out across network

Answered by an SMS sent to installation

Lingua Ignota

Stages of the growing network

Prompt goes out across network

Answered by an SMS sent to installation

“isulat sa tubig”

Lingua Ignota

Stages of the growing network

Prompt goes out across network

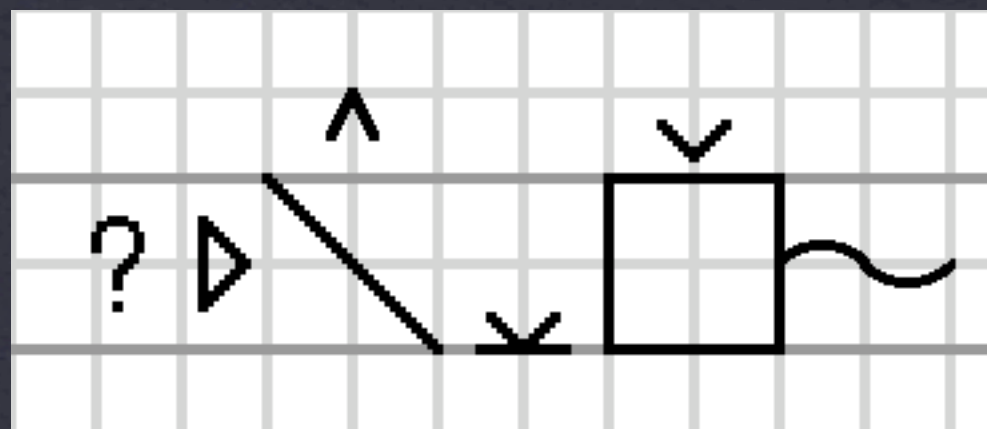
Answered by an SMS sent to installation

“isulat sa tubig”

Constraints on responses aid co-authors

Lingua Ignota

SMS response mapped to Bliss



Lingua Ignota

“Translated” for recipients

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“Translated” for recipients

why write on top water?

Lingua Ignota

“Translated” for recipients

why write on top water?

Response and transcription process mirrored

Lingua Ignota

“Translated” for recipients

why write on top water?

Response and transcription process mirrored

you asked why write on the surface

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SMS response mapped to Bliss



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Response received in their native language by user who submitted initial call

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Response received in their native language by user who submitted initial call

Conversation grows outward from initial response

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Response received in their native language by user who submitted initial call

Conversation grows outward from initial response

Concept spaces illustrate relationships

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gallery users:

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gallery users:

real-time visualization of messages is
dynamically updated

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gallery users:

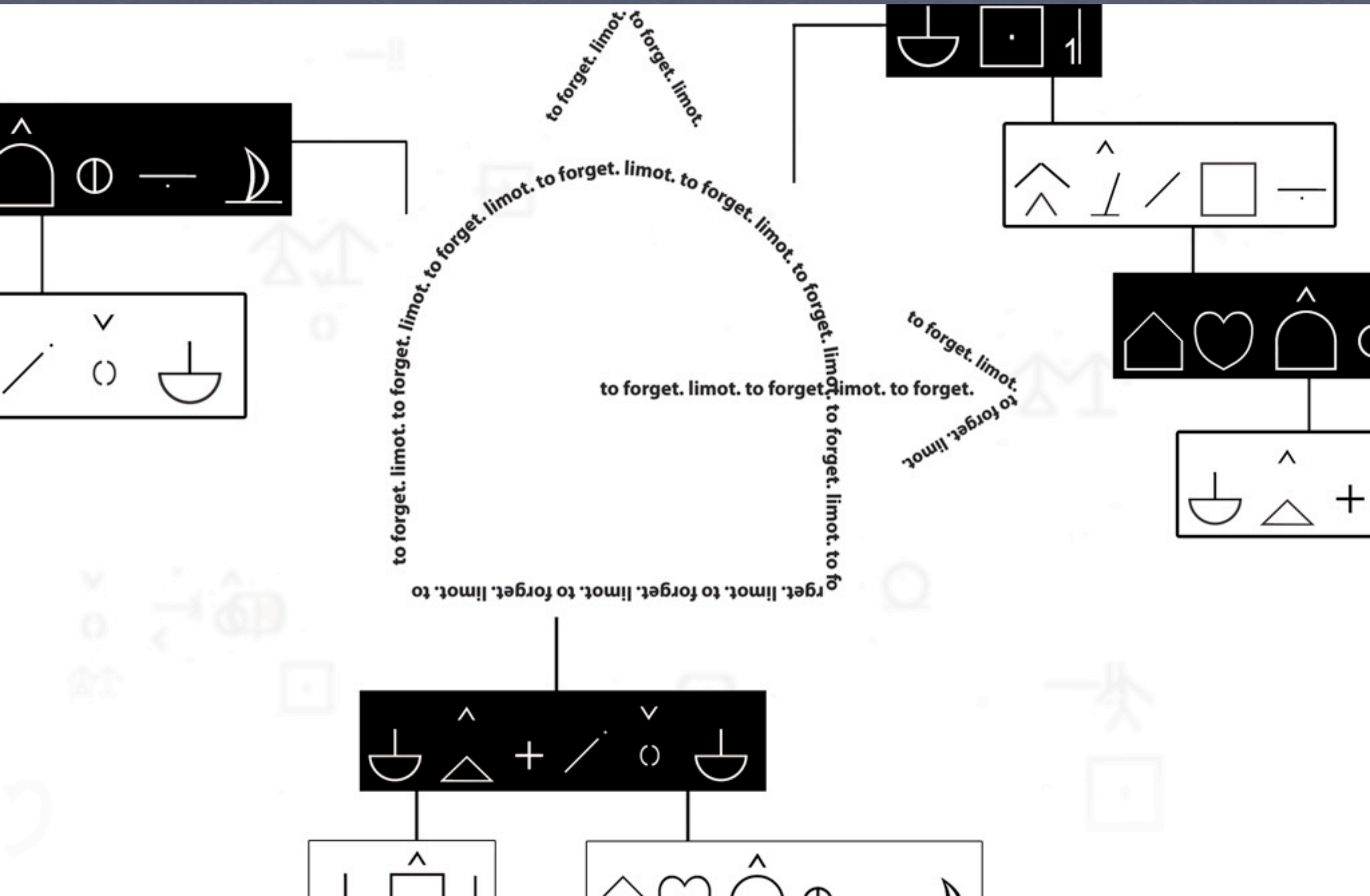
real-time visualization of messages is
dynamically updated

zoom and 3D manipulation controls for data

Lingua Ignota



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language visualizer

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language visualizer

cultural propagation

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language visualizer
cultural propagation
access

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language visualizer

cultural propagation

access

constraints in expression

Lingua Ignota

language visualizer

cultural propagation

access

constraints in expression

reading of text

Lingua Ignota

language visualizer

cultural propagation

access

constraints in expression

reading of text

sculpture

Lingua Ignota

language visualizer

cultural propagation

access

constraints in expression

reading of text

sculpture

semiotics

Lingua Ignota

language visualizer

cultural propagation

access

constraints in expression

reading of text

sculpture

semiotics

communication between others

Lingua Ignota

Lingua Ignota



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Thank you !

| Edrex Fontanilla
| Samantha Gorman