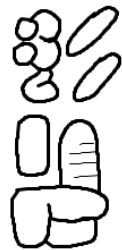


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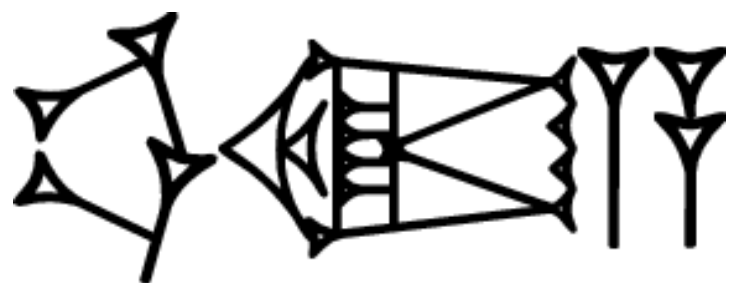
Techniques for Script Development



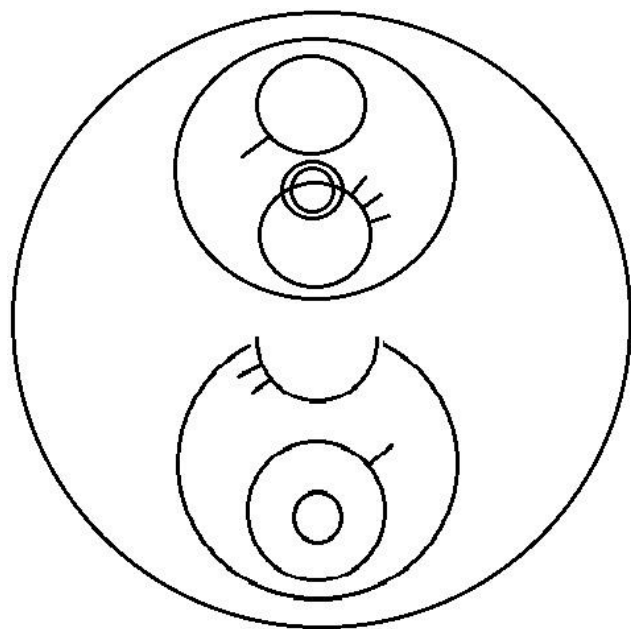
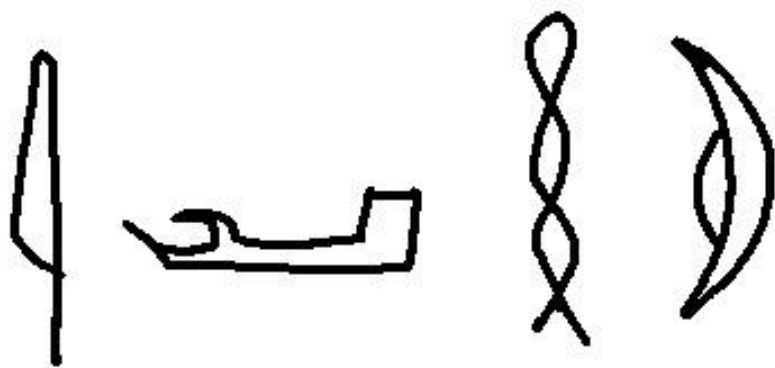
- Constrained Shapes
- Sketches
- Shape Generation
- Assigning Sounds
- Refining & Evolving

Constrained Shapes

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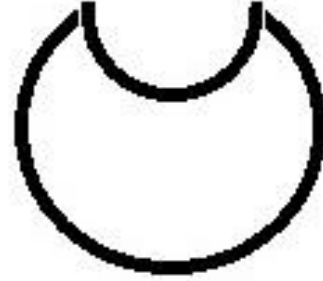
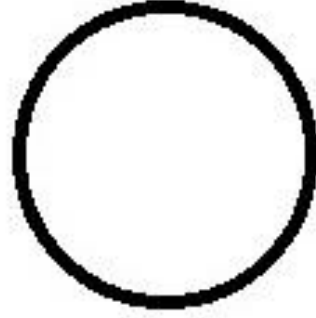
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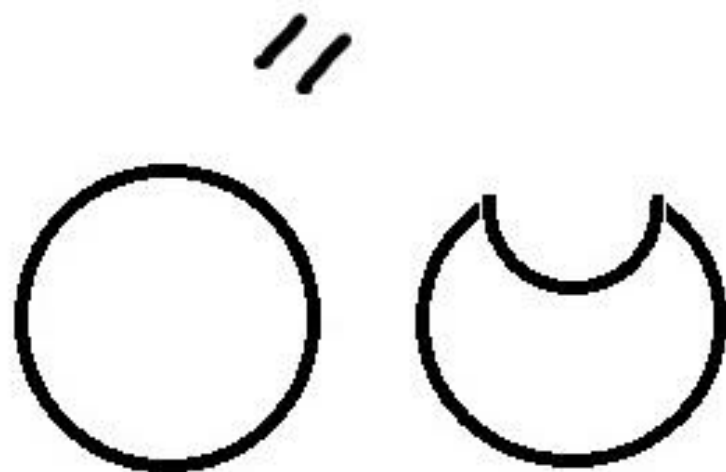
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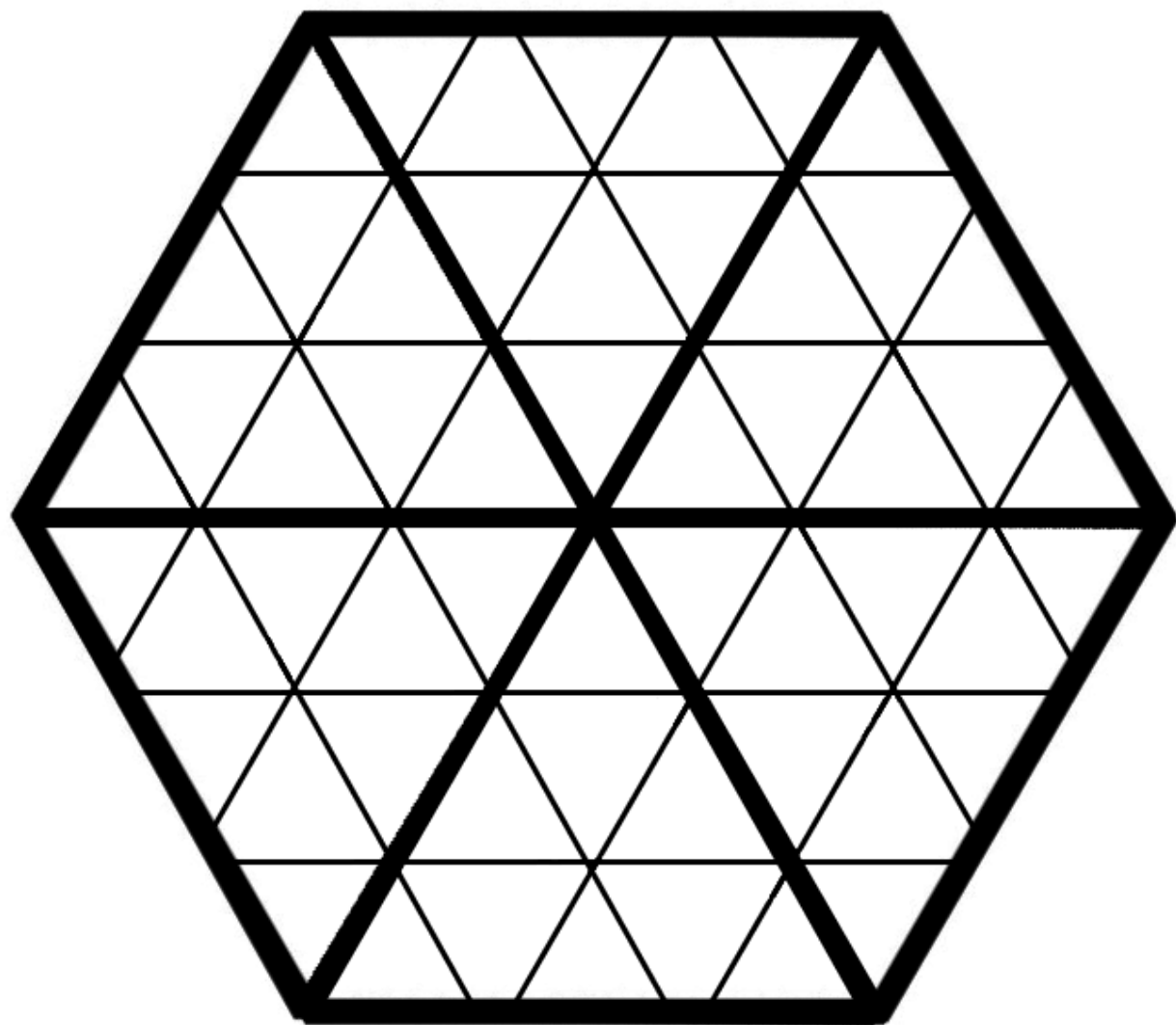
**אחרי-כך הוציא
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מלפניו ויהיו
לפניו עד אשר
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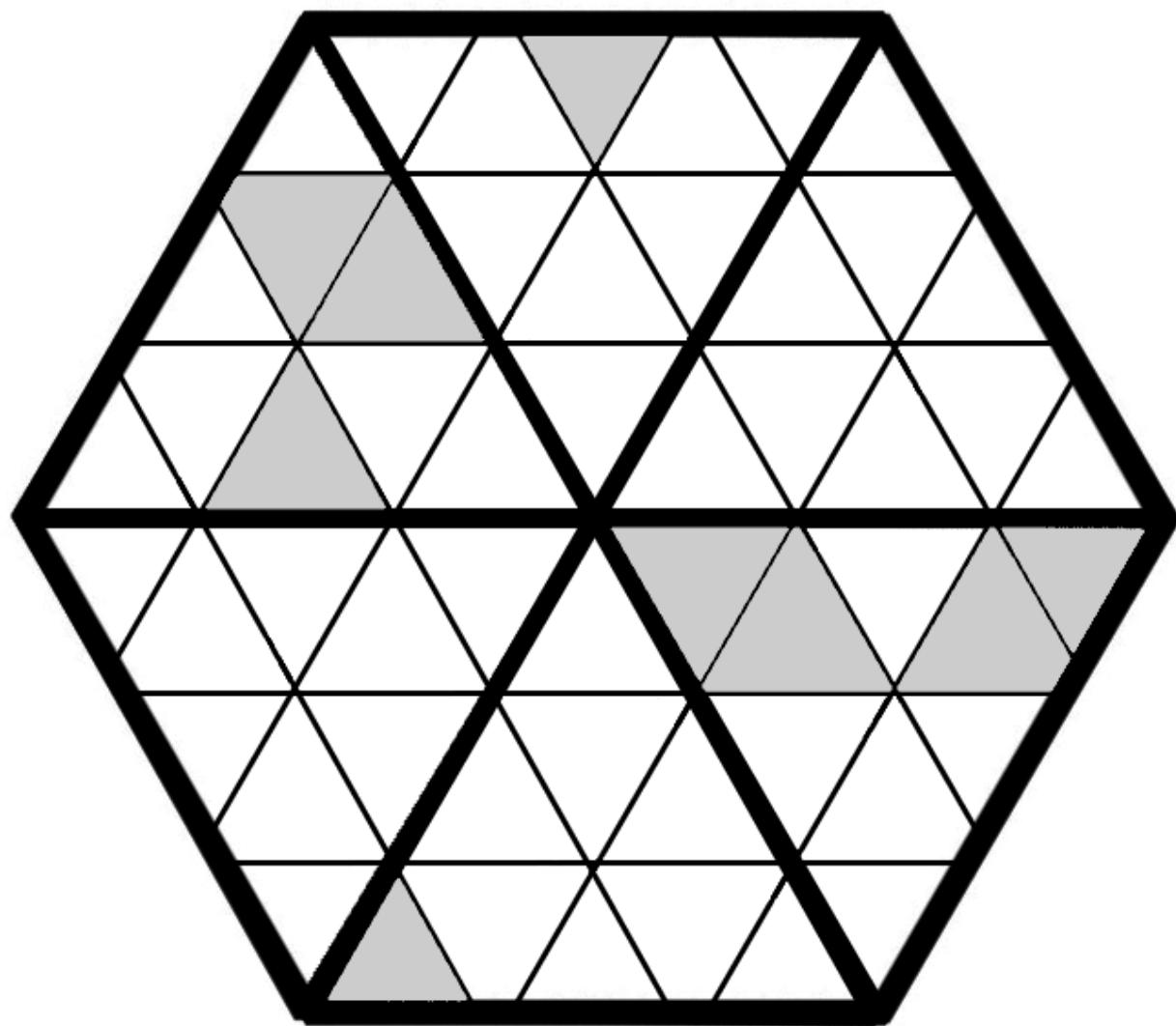
Worldbuilding

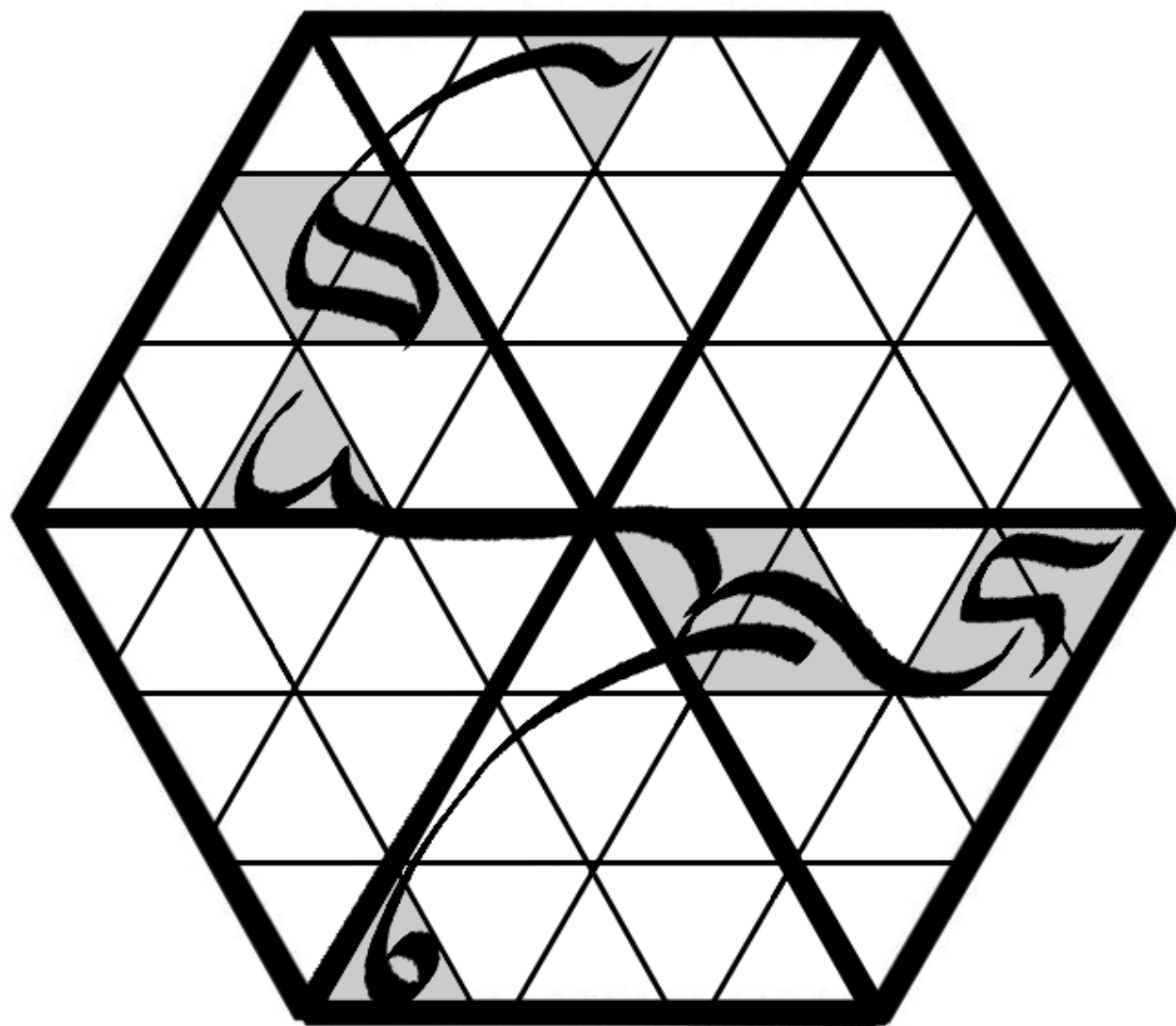


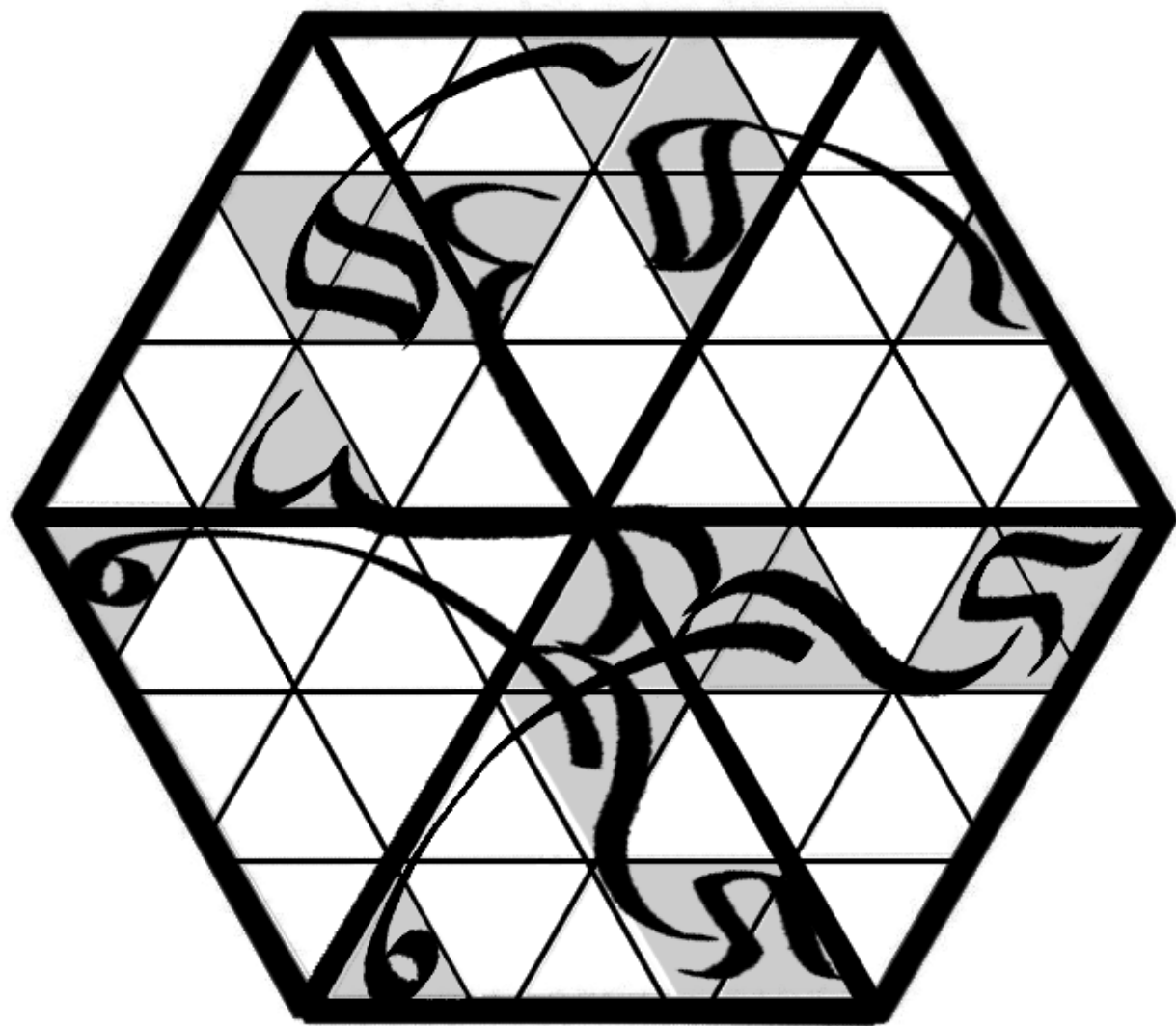
Worldbuilding

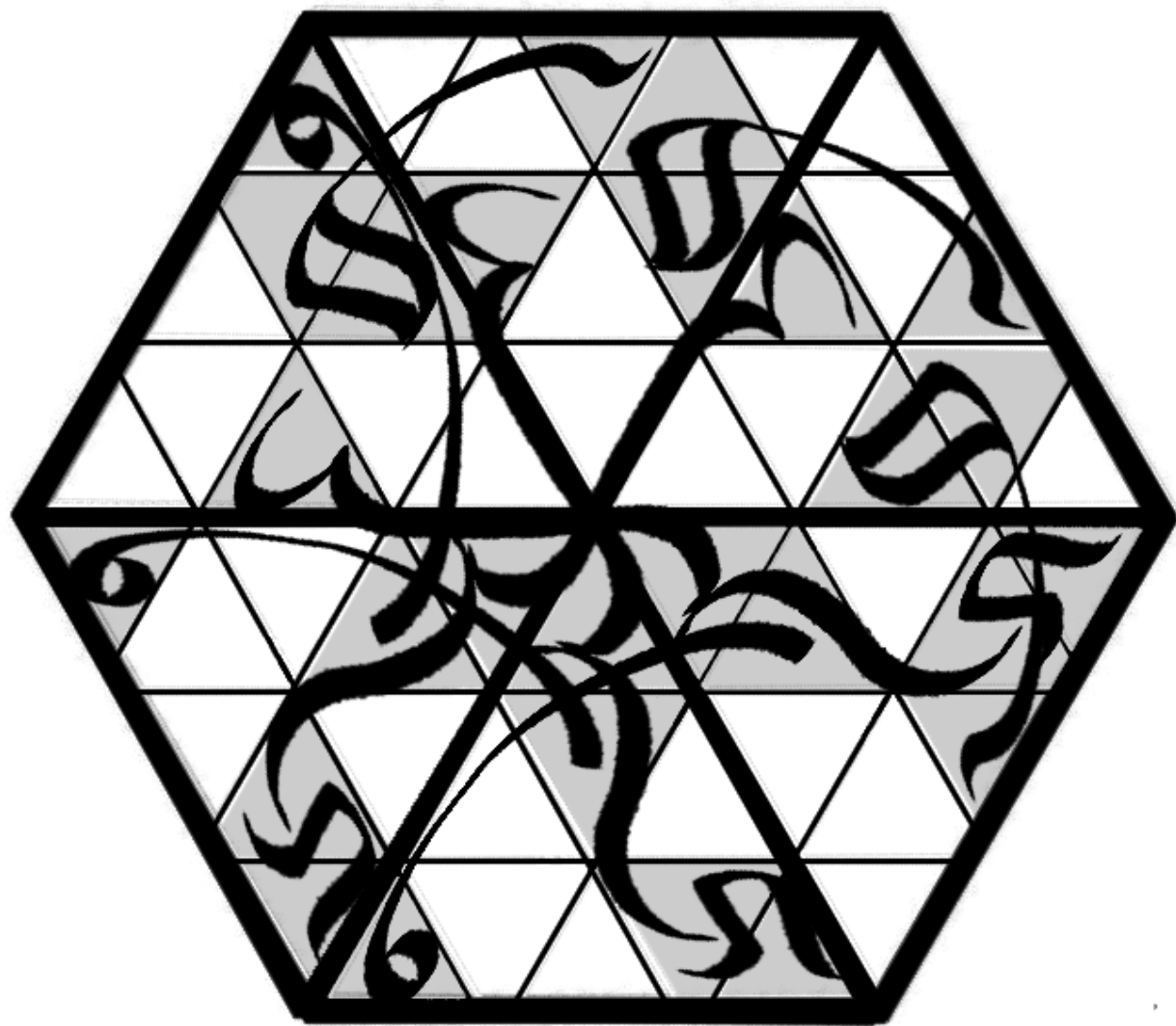


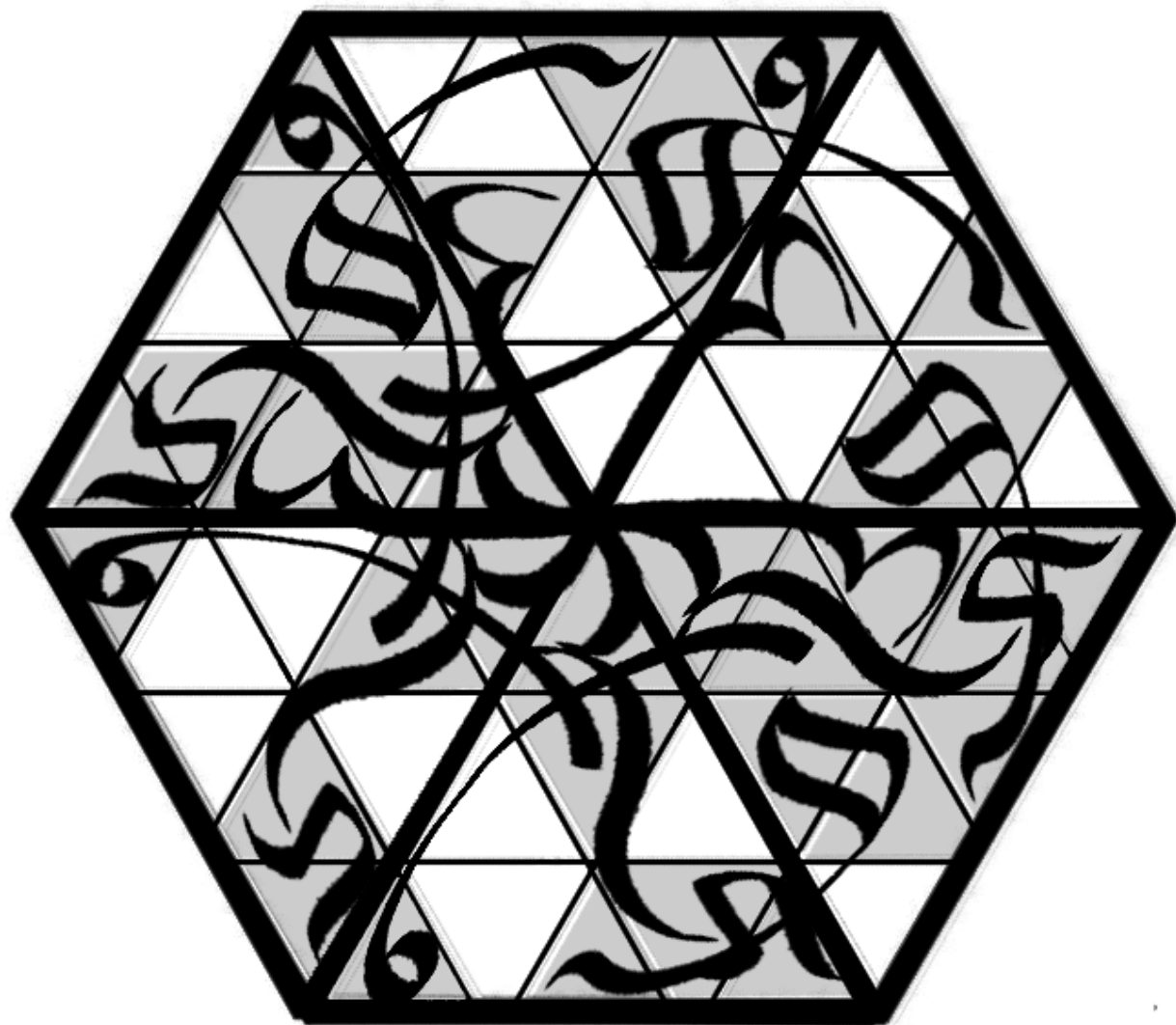


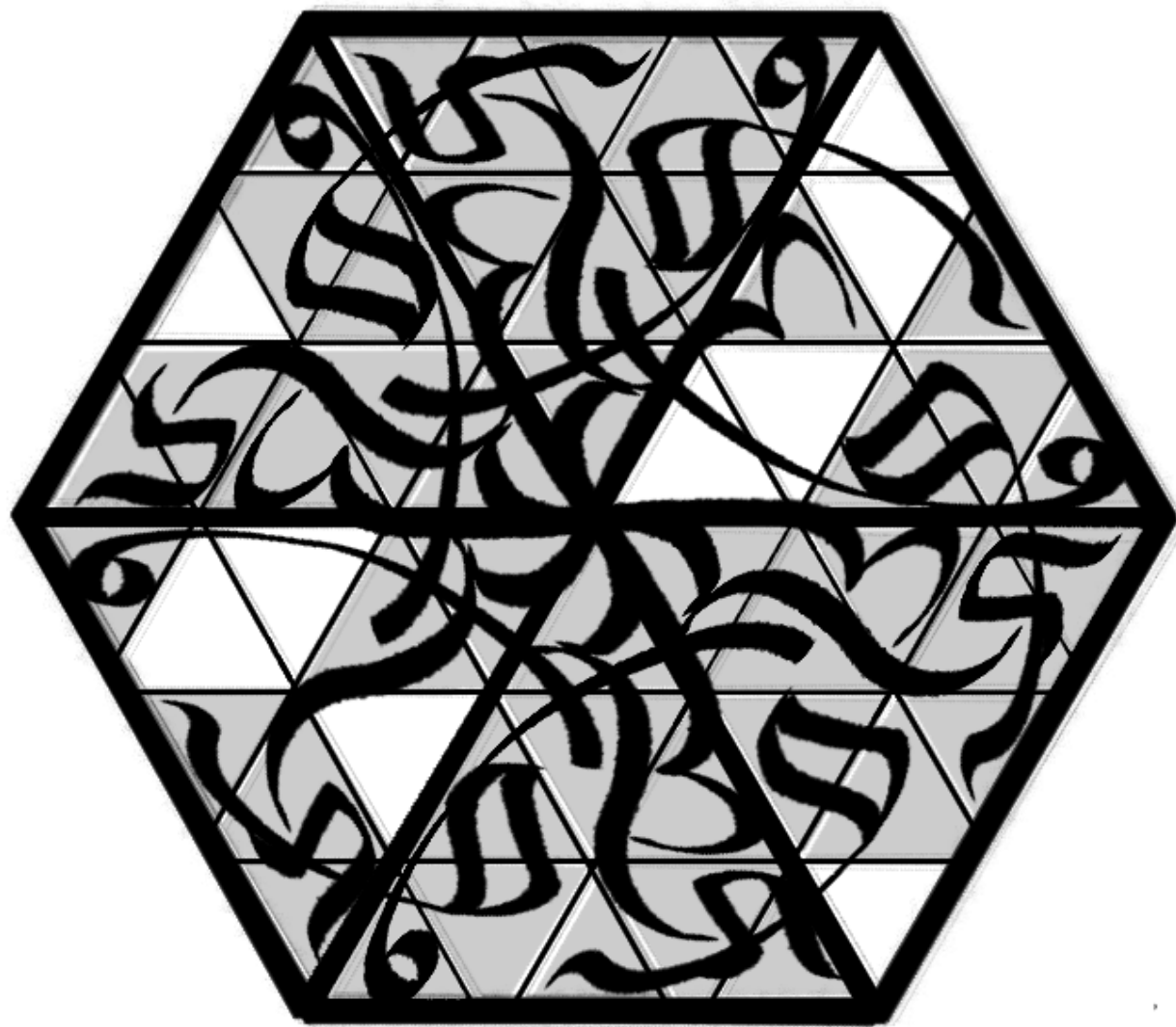


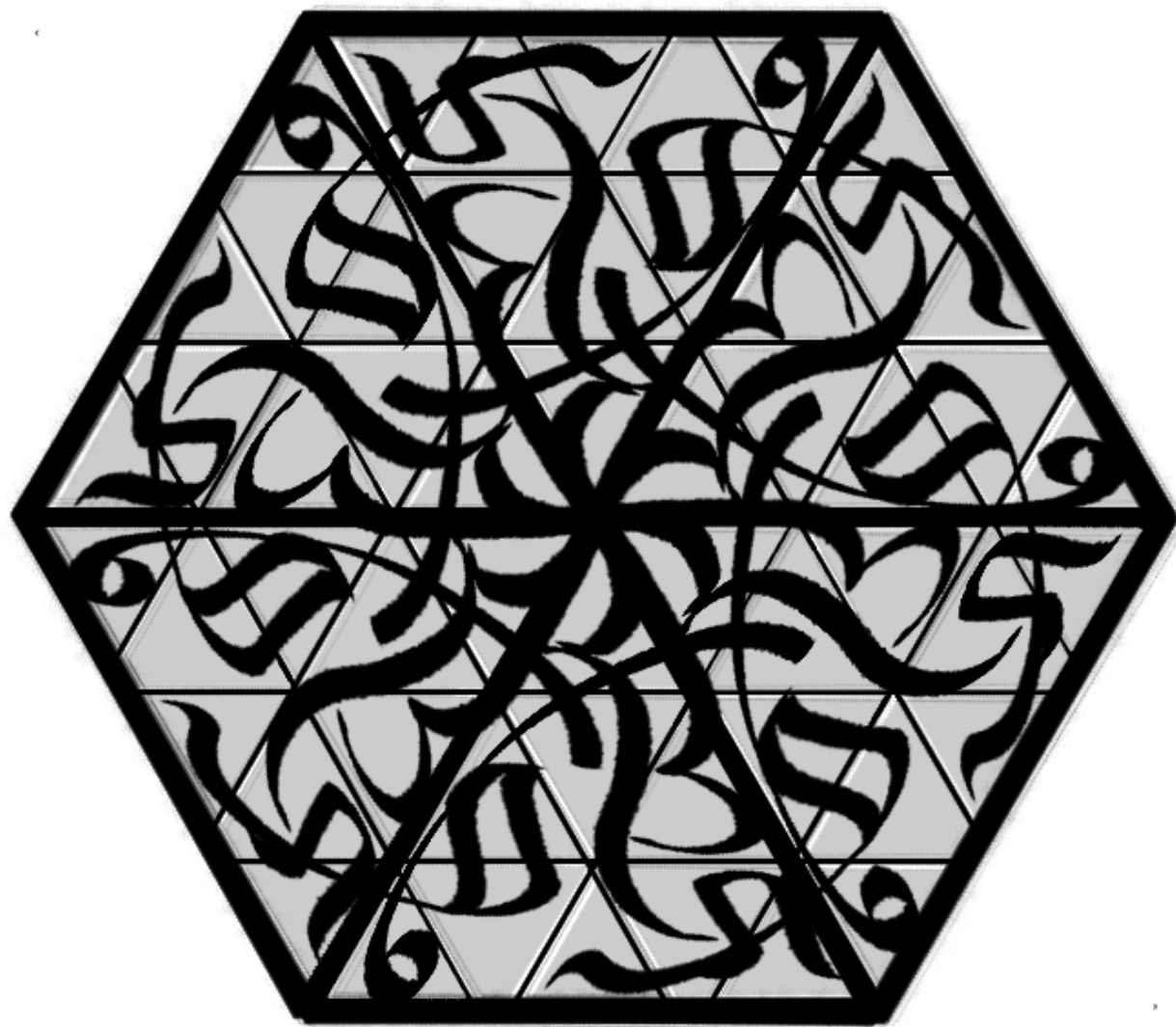


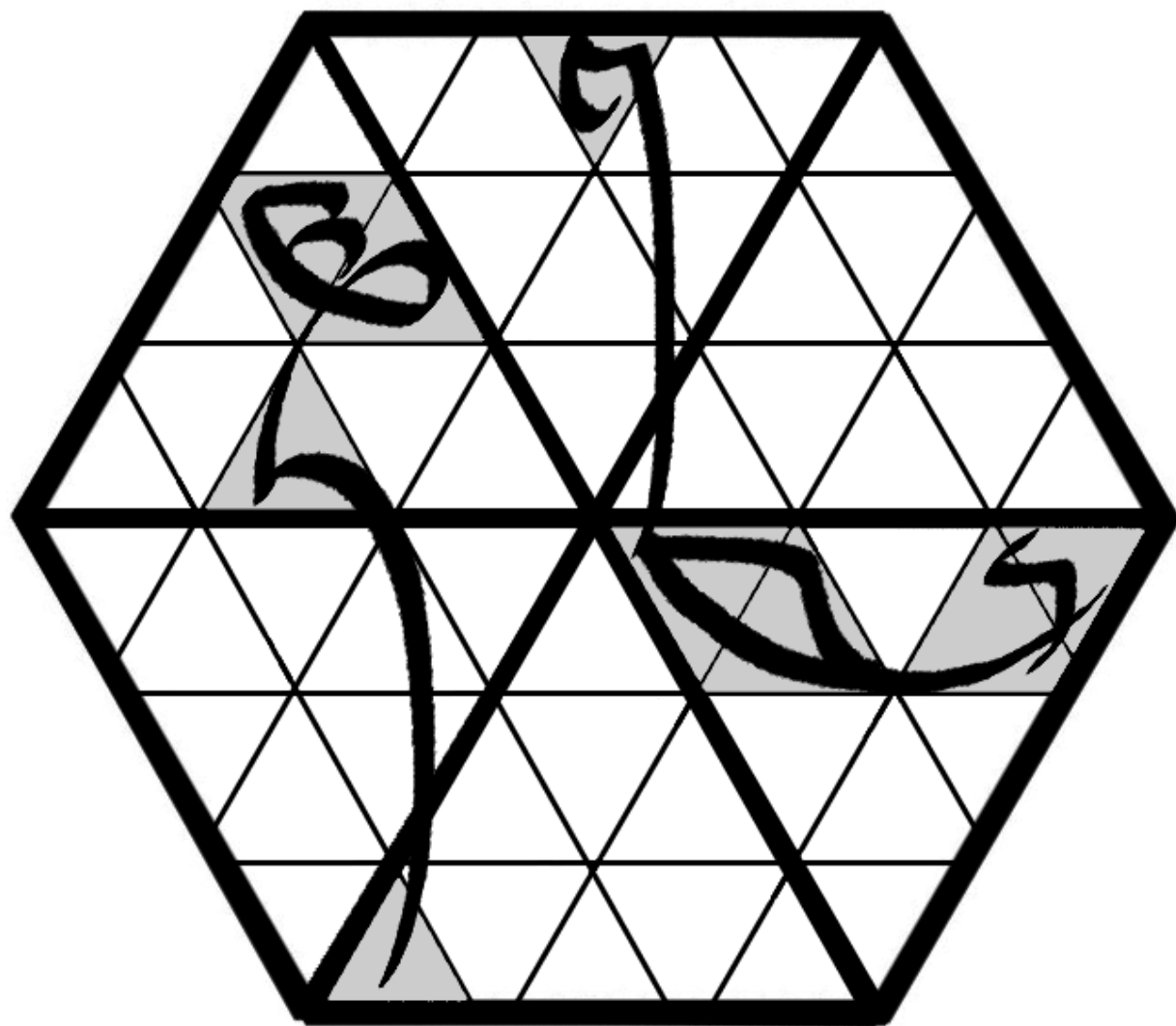


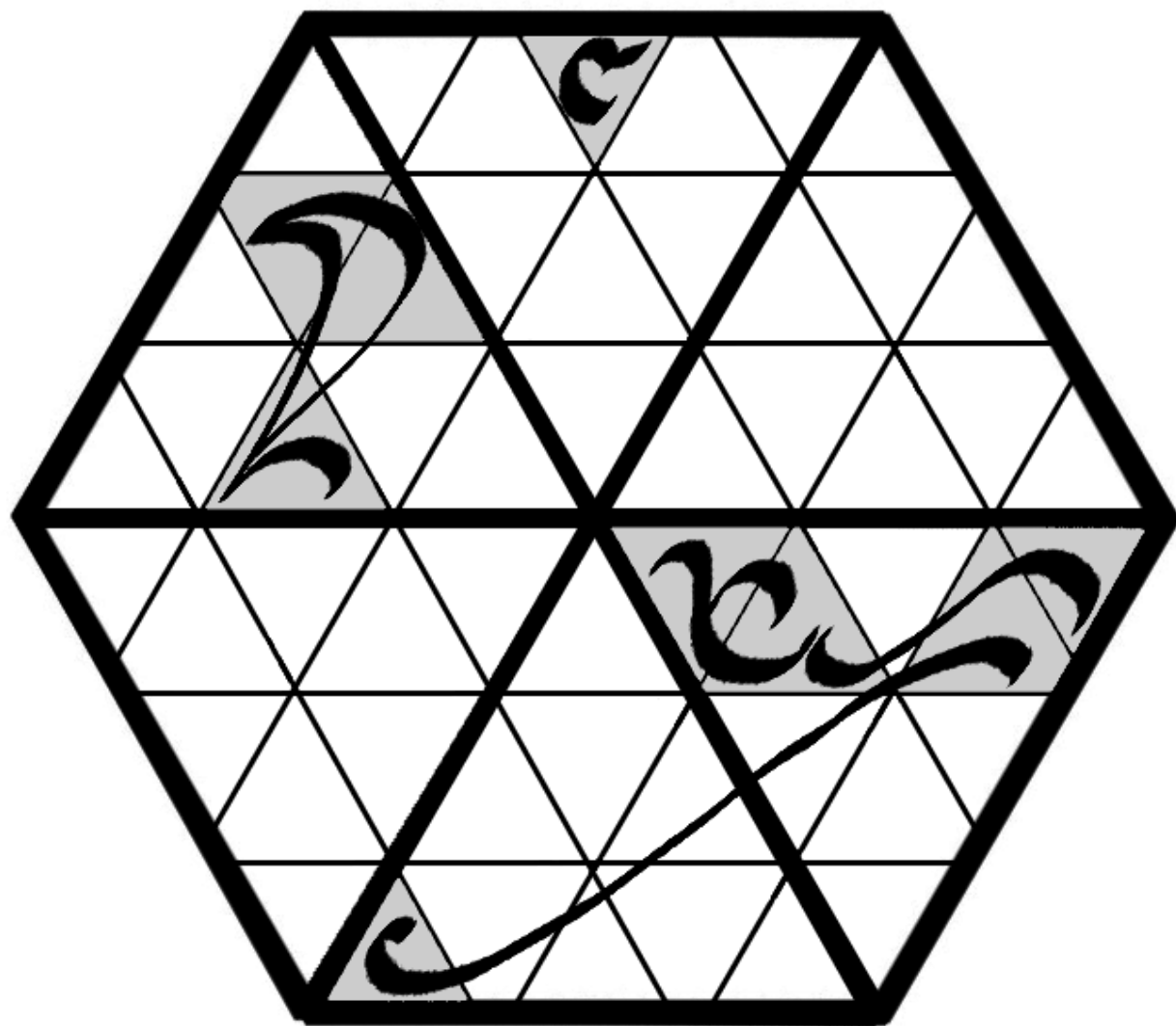


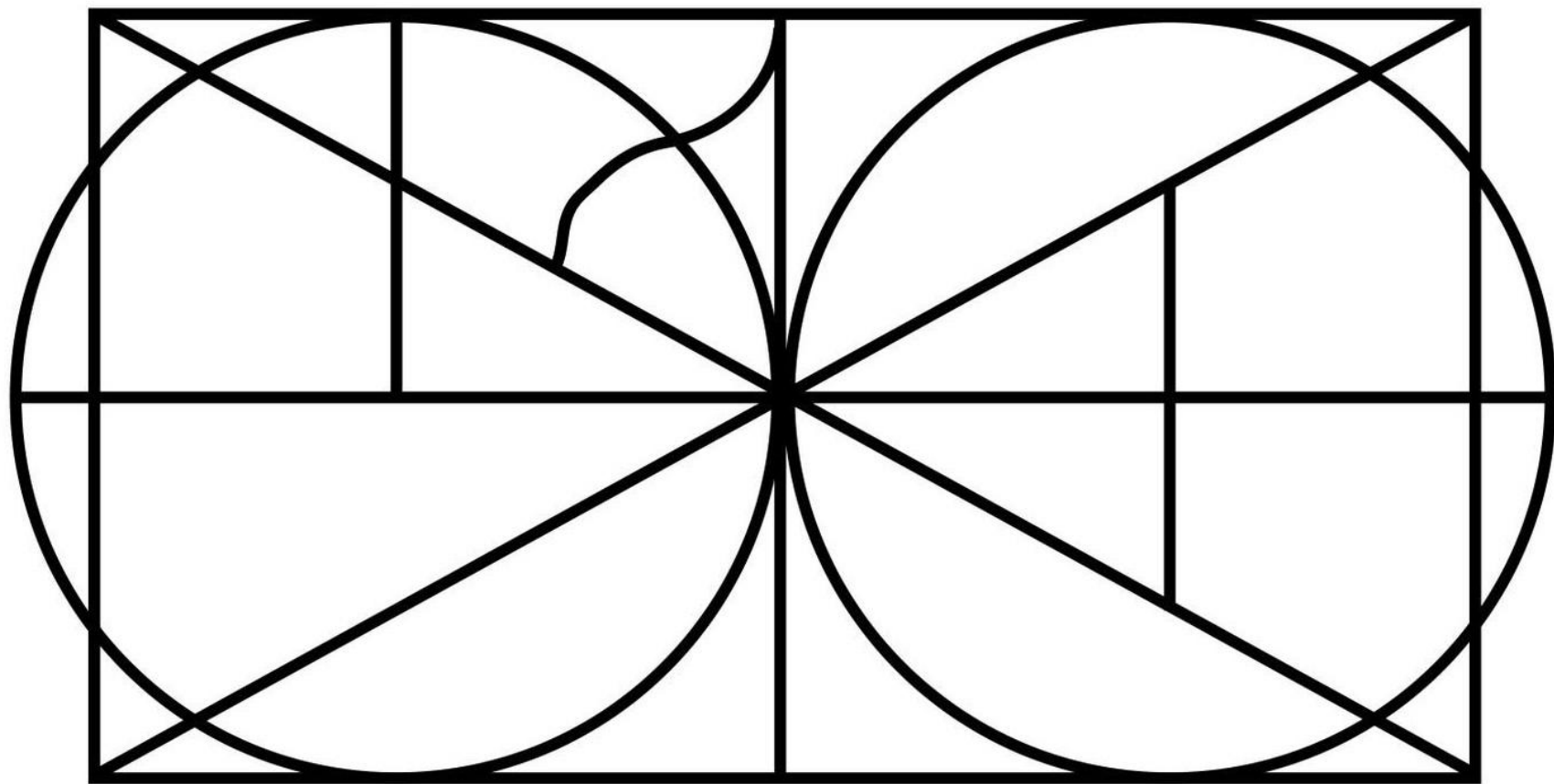












Sketches

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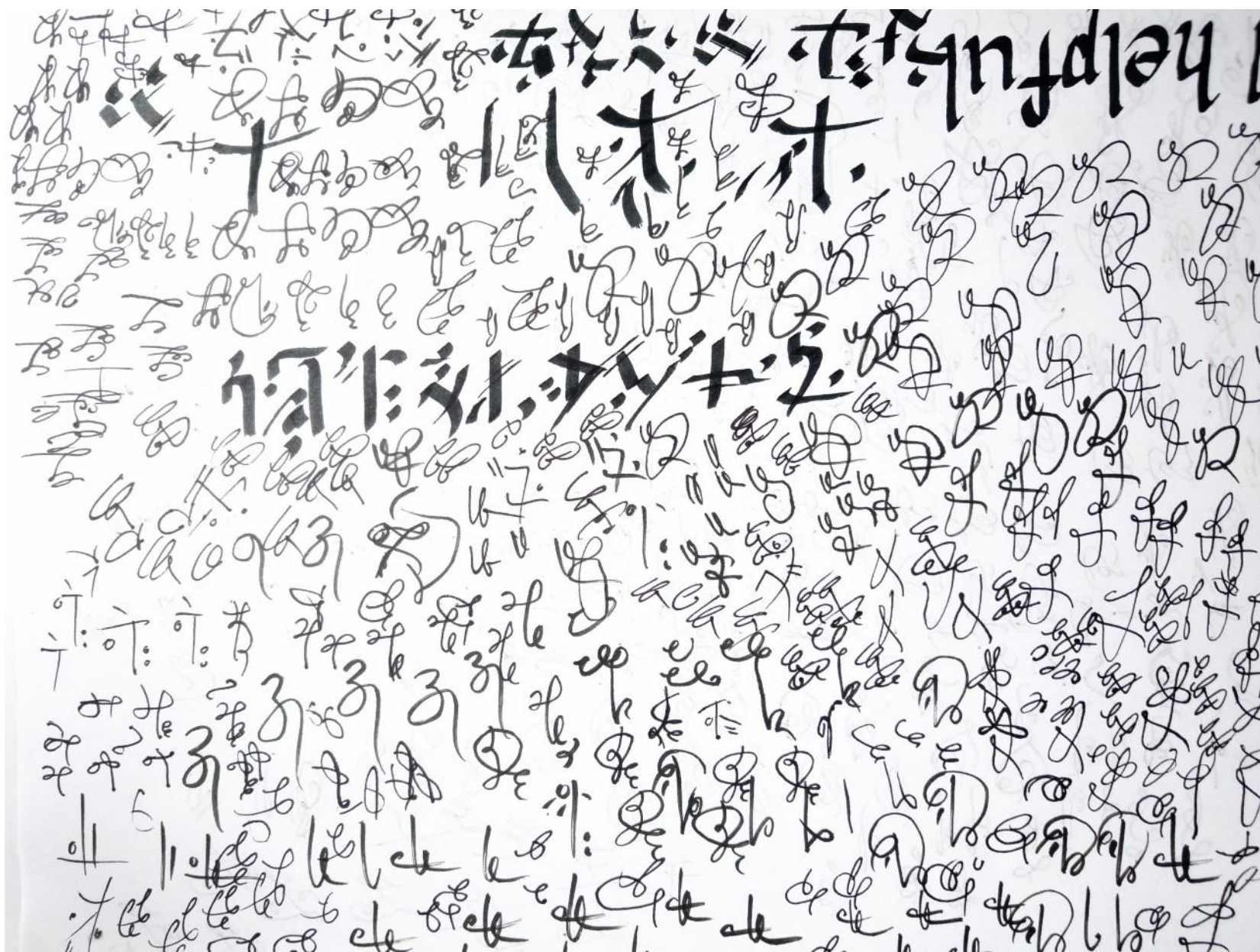
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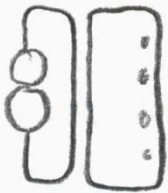















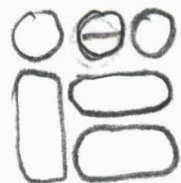
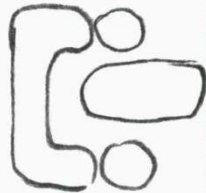
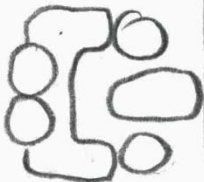





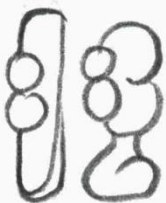








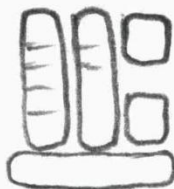

Wisteria



Shape Generation

- USE REFERENCES
- FLIP 'EM AROUND
- MASH 'EM TOGETHER
- DRAW EVERYTHING



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Handwritten calligraphy in a stylized script, possibly a form of Urdu or Persian, arranged in four rows. The text is written in black ink on a light background. Each character is surrounded by colorful loops and swirls in blue, green, pink, and orange. The script is highly decorative and fluid.

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etaoinshrdlcumwfgypbvkjxqz

th he an in er on re ed nd ha

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၁ မိမိတို့ ဖြစ်သော နှစ်

အခါ-အခါမှန် အခါ-မျှော်လင့် ၁ ဖြစ်လာသော အခါ

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Refining & Evolving

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