## Friday, June 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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</thead>
<tbody>
<tr>
<td>6pm–?</td>
<td><strong>Social Mixer:</strong> The Cambridge Blue (<a href="http://www.cambridge.pub/the-blue/">www.cambridge.pub/the-blue/</a>) 85–87 Gwydir St, Cambridge.</td>
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## Saturday, June 22 (University Science Centre (SCI))

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00–9:40</td>
<td>Registration Open</td>
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<tr>
<td>9:40–9:50</td>
<td>Welcome and opening remarks</td>
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</tbody>
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| 9:50–10:05| Songs in Conlangs of Aeniith  
Margaret Ransdell-Green & Eric B. Barker                                    |
| 10:05–10:35| Towards a “Practical” Application of Conlanging  
Seumas Dòmhnallach              |
| 10:35–10:50| The Language Hoax: How a Constructed Language Fooled Linguists (For a While, Anyway)  
Oliver Mayeux                     |
| 10:50–11:00| Break                                                                       |
| 11:00–12:15| Panel: Conlangs in Popular Fiction (Moderator: Dr. Bettina Beinhoff)  
- Dr. Dimitra Fimi  
- Margaret Ransdell-Green  
- Dr. Tiffani Angus  
- Jackson Bradley  
- Prof. Sarah Annes Brown |
| 12:15–12:45| Ka Du Hanasu?—Collaborative Conpidgins  
Sascha M. Baer                   |
| 12:45–1:45| Lunch Break (Registration desk open 1:30–1:45)                               |
| 1:45–2:45| Poster Session  
- Linguistic Experiment with 3 Artificial Languages: Polish-Lithuanian Commonwealth’s Alternative History—Nadezda Kologreeva  
- Conlanging from Bible Texts to Subway Stations: Introducing the Language Temnich—Tobias Lindorfer  
- Lyrical and Technical Hybrid Evolution: Old Norse and Late Proto-Finnic—Yoshi Smart  
- Constructed Musical Systems and Instruments of Aeniith—Margaret Ransdell-Green & Eric B. Barker  
- Artlangs and Fiction: Thoughts from a Book Editor—Sea Chapman  
- Developing a Literary Corpus for the Warrior’s Tongue—Jackson Bradley  
- Featurality in Brighmoonese: When Phonemes Melt down and Features Run Free—Javier Barrio |
| 2:45–2:55| Break                                                                       |
| 2:55–3:10| Tsiilareit, a Beginner’s Language  
Harper McCarley                   |
| 3:10–3:40| Grammaticalizing Consonant Gradation the Uralic Way  
Kelvin Jackson                  |
| 3:40–4:10| The Benefits of Proto-Conlangs  
Gary Taylor-Raebel                |
| 4:10–4:20| Break                                                                       |
| 4:20–5:20| What’s [Theory] Got to Do, Got to Do with It?  
Joseph W. Windsor                 |
| 6:30pm–?| Conference Dinner: CB2 Café ([www.cb2bistro.com](http://www.cb2bistro.com))  
5/7 Norfolk St. Cambridge         |
## LCC8: Anglia Ruskin University—Preliminary Program

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| 9:45–10:15    | A Demiurge of Names: Plato's Cratyulus, Word Formation, and Iconicity in Contemporary Linguistics and Constructed Languages  
Kevin Graaf |
| 10:15–10:45   | Creative Polysemy: Looking from Culture to Language and Back Again  
Margaret N. Ransdell-Green |
| 10:45–11:00   | Conculture Elaboration Enhances Artlang Naturalism  
Jeffrey Brown |
| 11:00–11:10   | Break                                                                |
| 11:10–11:40   | Adapting a Constructed Language for a Novel: An Experience  
Jim Baker |
| 11:40–12:10   | Ul Qoma Pulls an Ataturk and Switched to Roman Script, Not Bastardized Georgian—Creating a Language for The City And The City  
Alison Long |
| 12:10–1:10    | Lunch Break                                                          |
| 1:10–1:40     | Arching Over Natural and Created Languages, or: The Xmetov Shall Live with Esperanto, the Dutch Shall Lie Down with the Ygyde, the Quenya Shall Breathe with the Niotic  
Jan Havliš |
| 1:40–2:40     | Constructed Languages in the 21st Century  
Jan van Steenbergen |
| 2:40–2:50     | Break                                                                |
| 2:50–4:00     | LCC8 Relay Presentation                                              |
| 4:00          | Closing Remarks                                                      |